

Team 1

Parameter-space ReSTIR for Differentiable and Inverse Rendering (ReSTIR DR)

Niklas Sanden
Tan Chao

Review of Team 2

SinNeRF: Training Neural Radiance Fields on Complex Scenes from a Single Image

introduce and propagate geometry pseudo labels and semantic pseudo labels to guide the progressive training process

- train this semi-supervised framework via ground truth color and depth labels of the reference view and pseudo labels on unseen views
- use image warping to obtain geometry pseudo labels and utilize adversarial training as well as a pre-trained ViT for semantic pseudo labels.

Zero-1-to-3: Zero-shot One Image to 3D Object

learn to control the camera perspective in large-scale diffusion models, enabling zero-shot novel view synthesis and 3D reconstruction from a single image.

- capitalize on the geometric priors that large-scale diffusion models learn about natural images.
- Uses a synthetic dataset to learn camera viewpoint controls, enabling generation of new images of the same object from specified angles.



SIGGRAPH 2023
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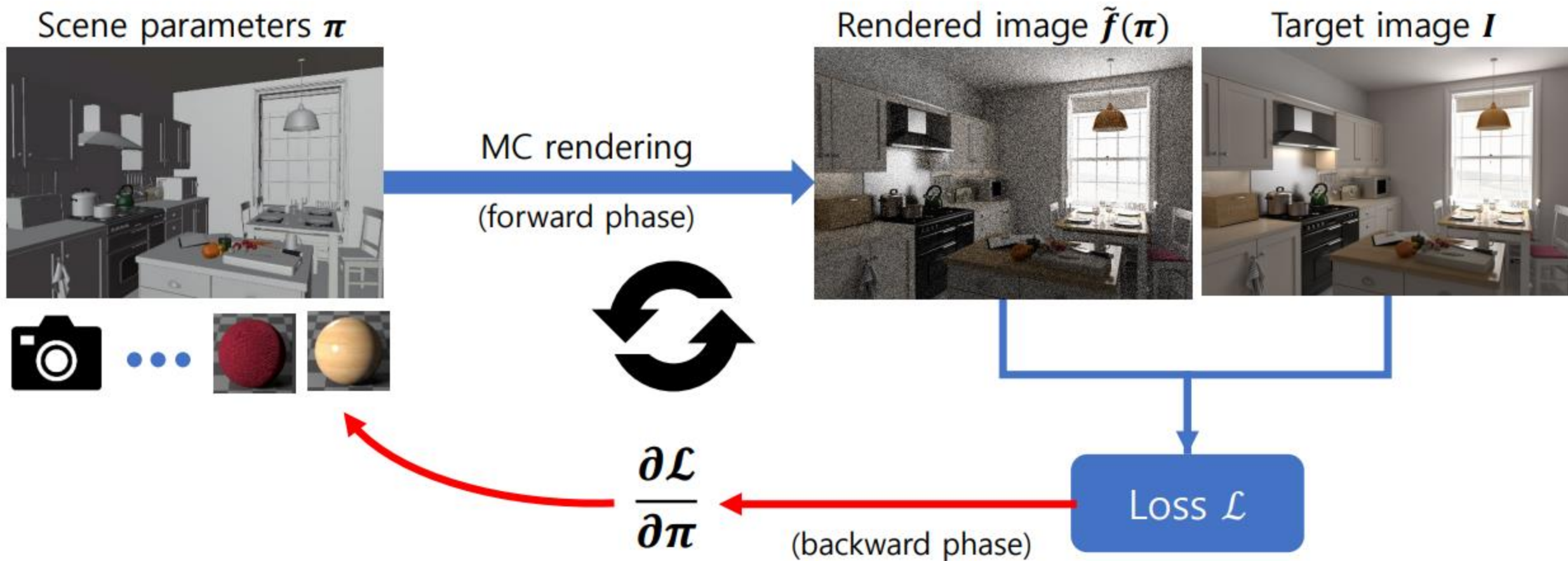
THE PREMIER CONFERENCE & EXHIBITION ON
COMPUTER GRAPHICS & INTERACTIVE TECHNIQUES

Parameter-space ReSTIR for Differentiable and Inverse Rendering

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Forward and Inverse Rendering



Target-Aware Image Denoising for Inverse Monte Carlo Rendering, Bochang Moon

Inverse rendering (materials)

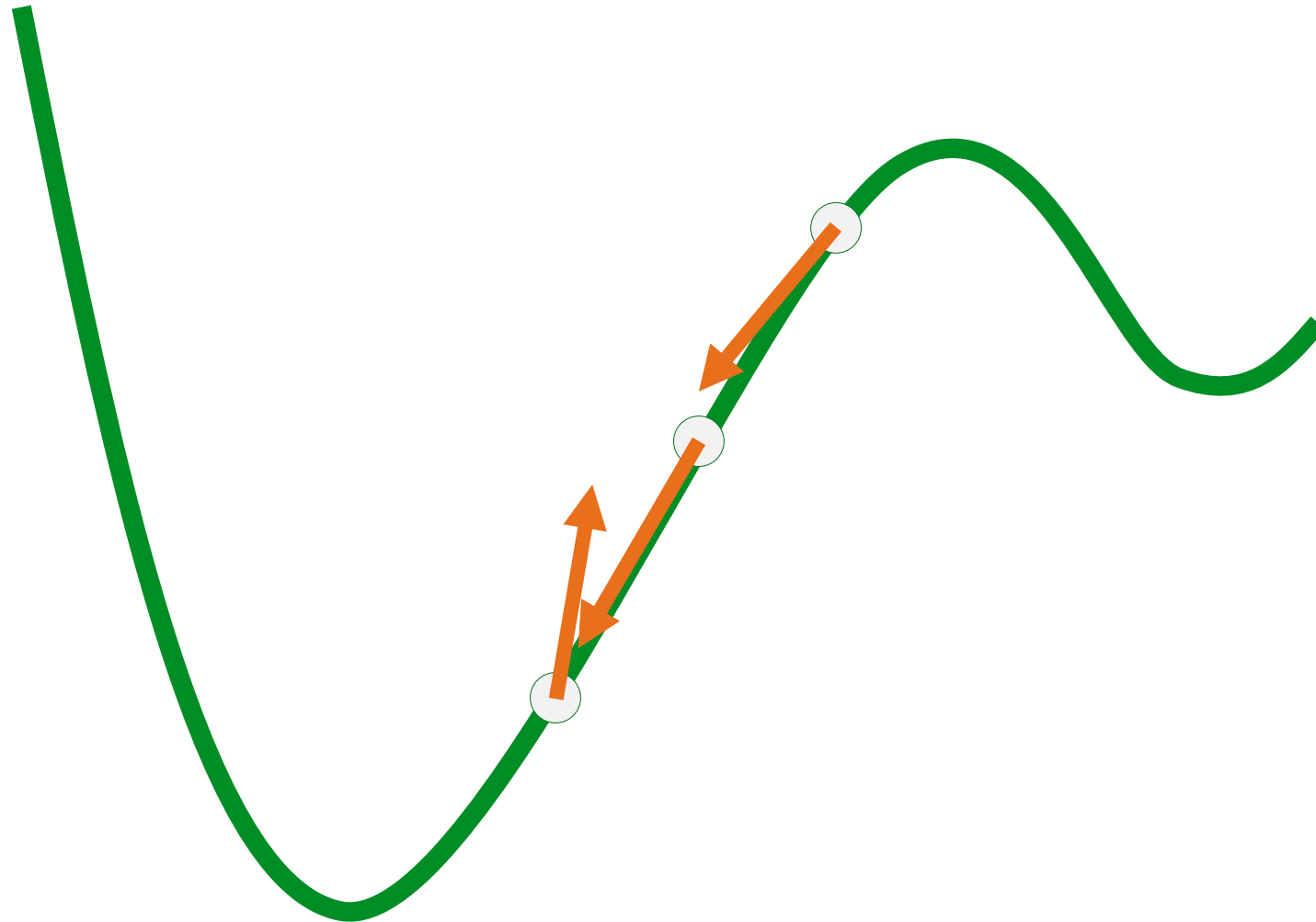
Initial



Target

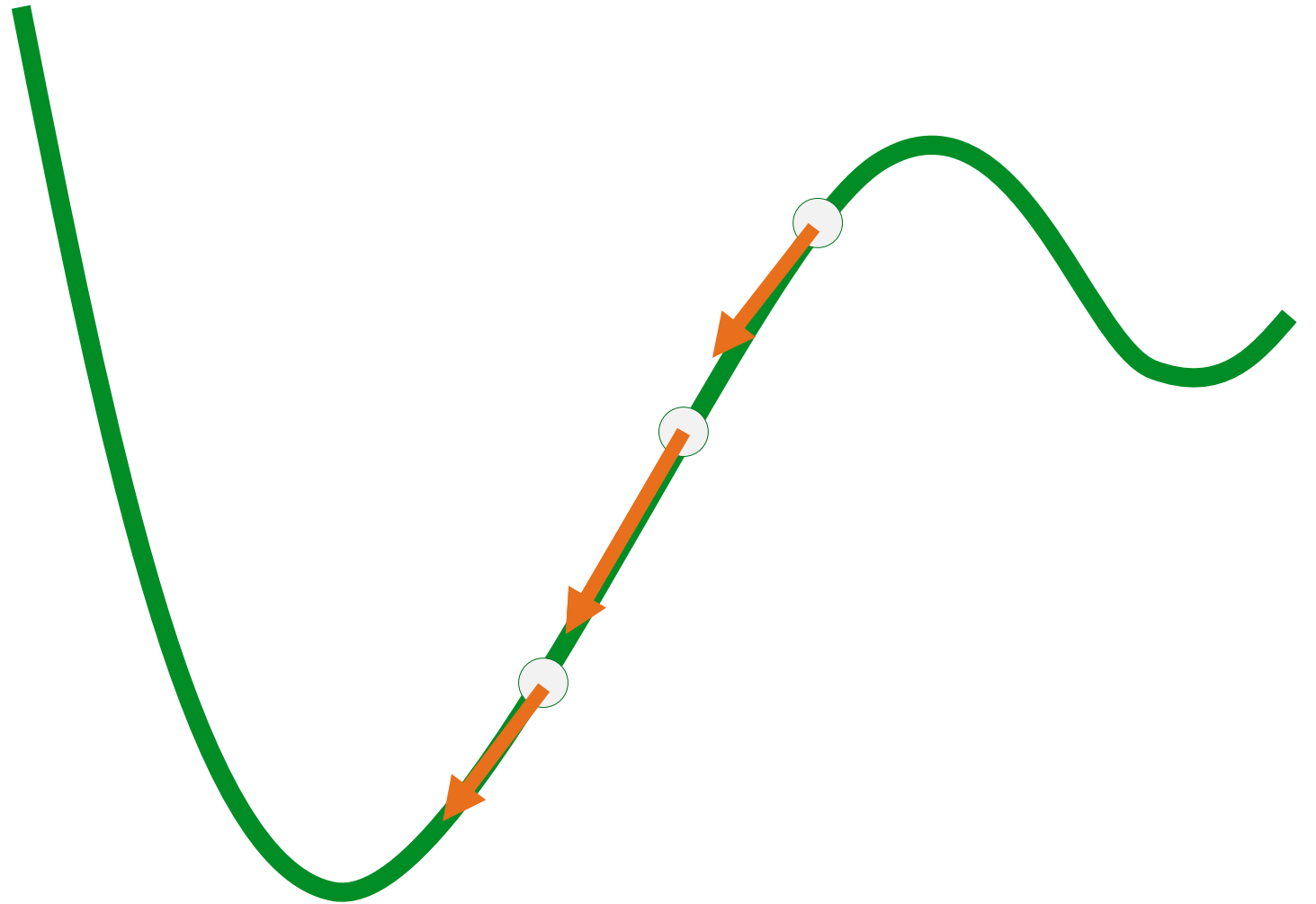


Noisy gradients

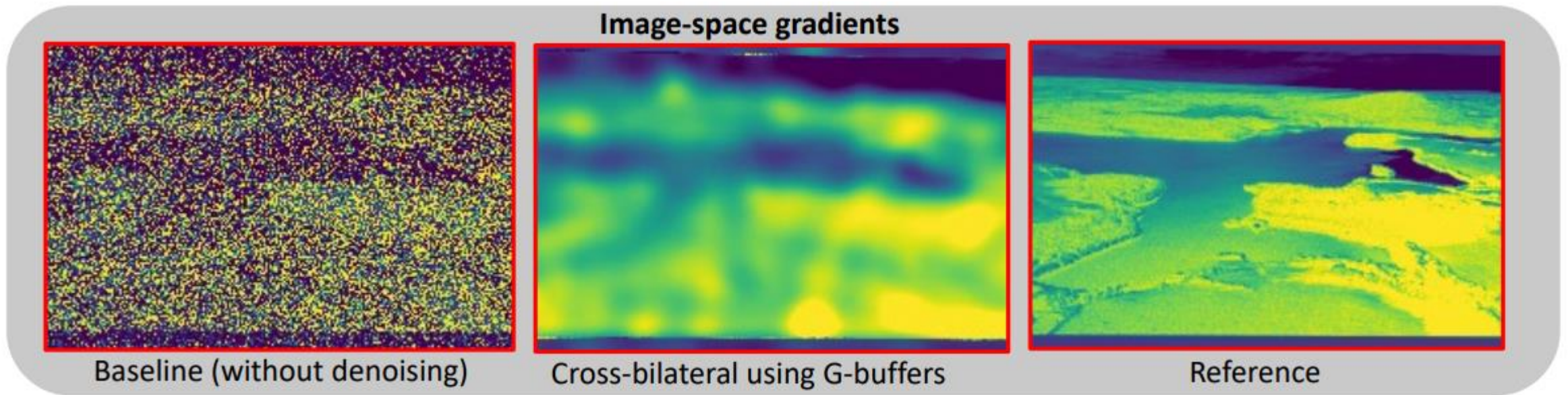


Optimizers (like Adam)

- Can smooth out stochastic gradients
- Black box



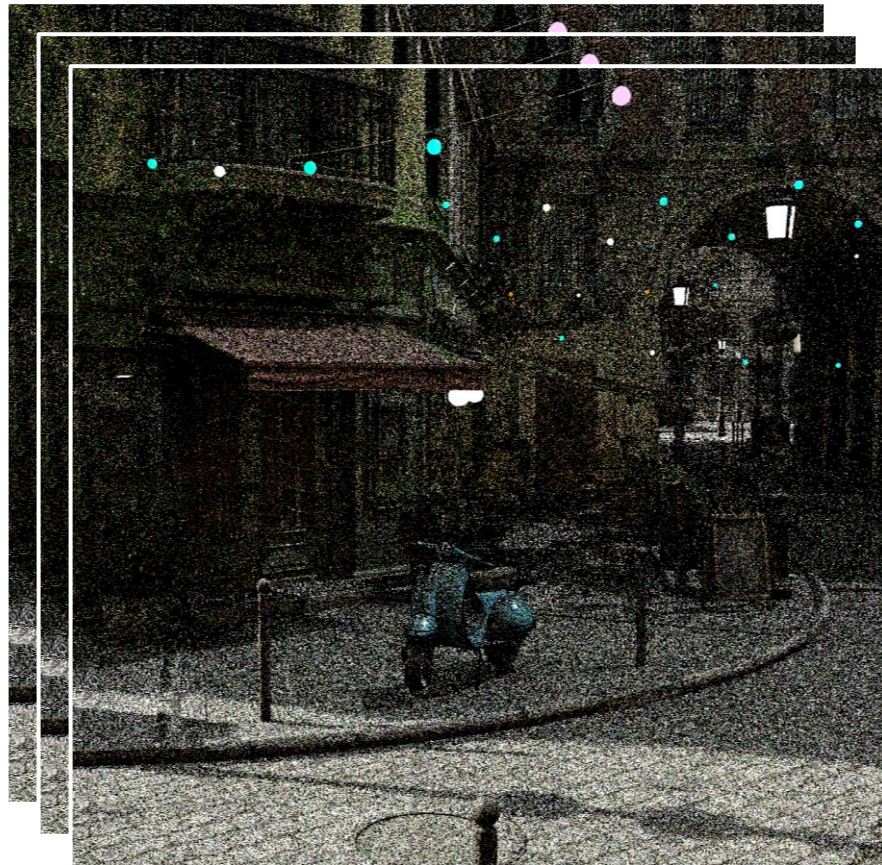
Noisy gradients



Target-Aware Image Denoising for Inverse Monte Carlo Rendering, Bochang Moon

- Spatial (target aware) filter

ReSTIR (unbiased spatiotemporal reuse)



Sequence of
similar noisy frames



Reuse of
previous frames

Temporal changes are small

Initial

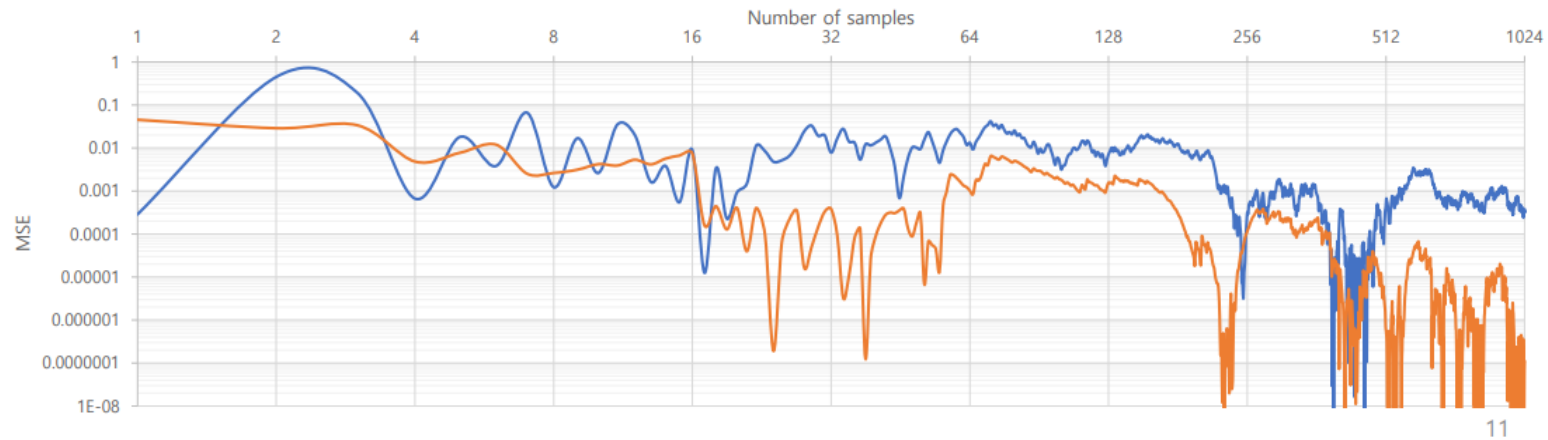
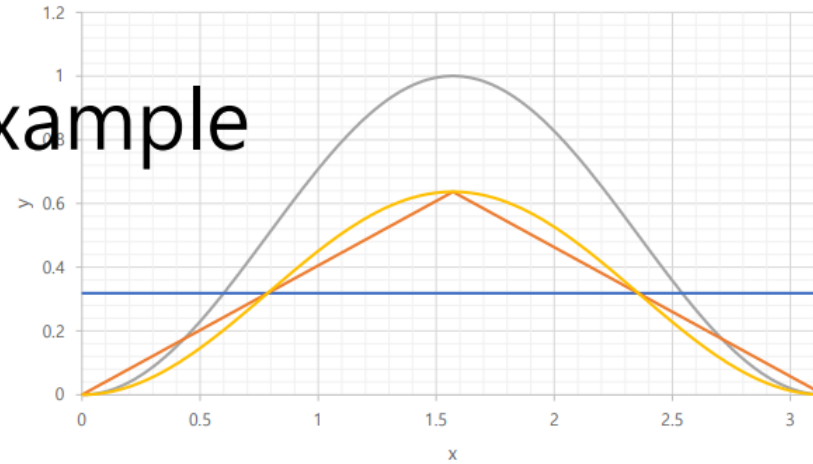


Target



Path Guiding – 1D example

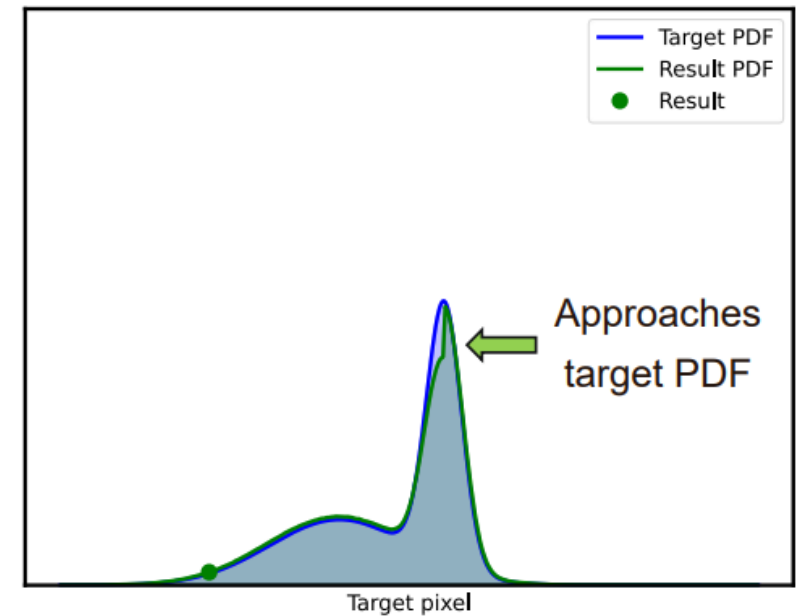
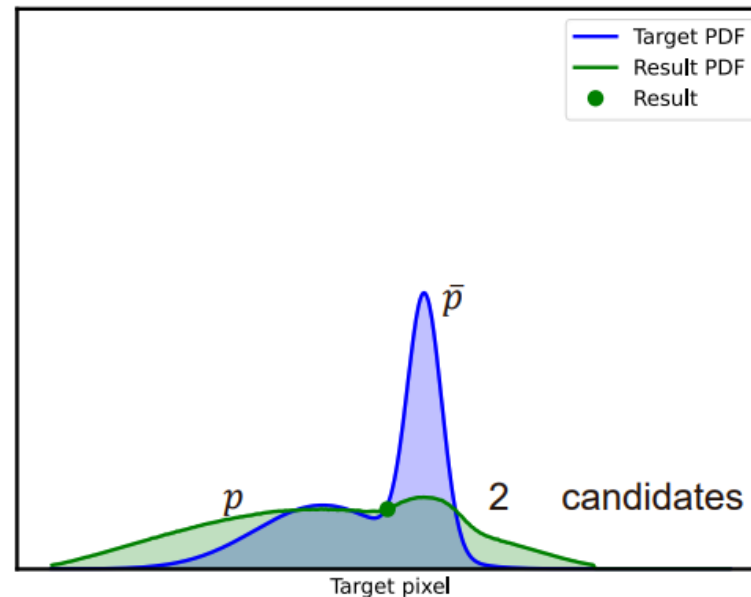
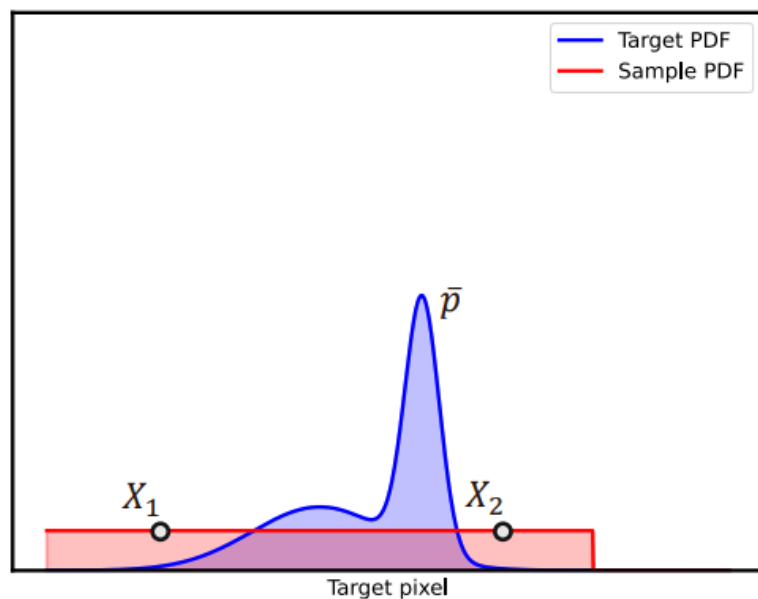
- MC integration for $\int_0^\pi \sin^2 x \, dx$
 - Optimal pdf: $\frac{2}{\pi} \sin^2 x \propto \sin^2 x$



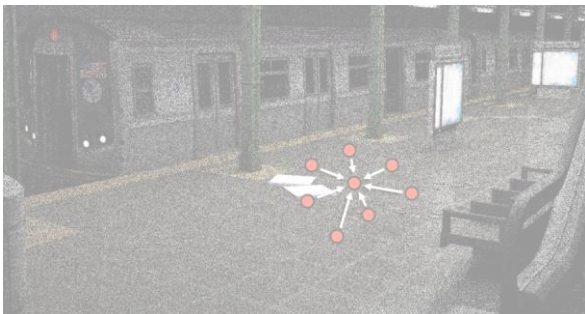
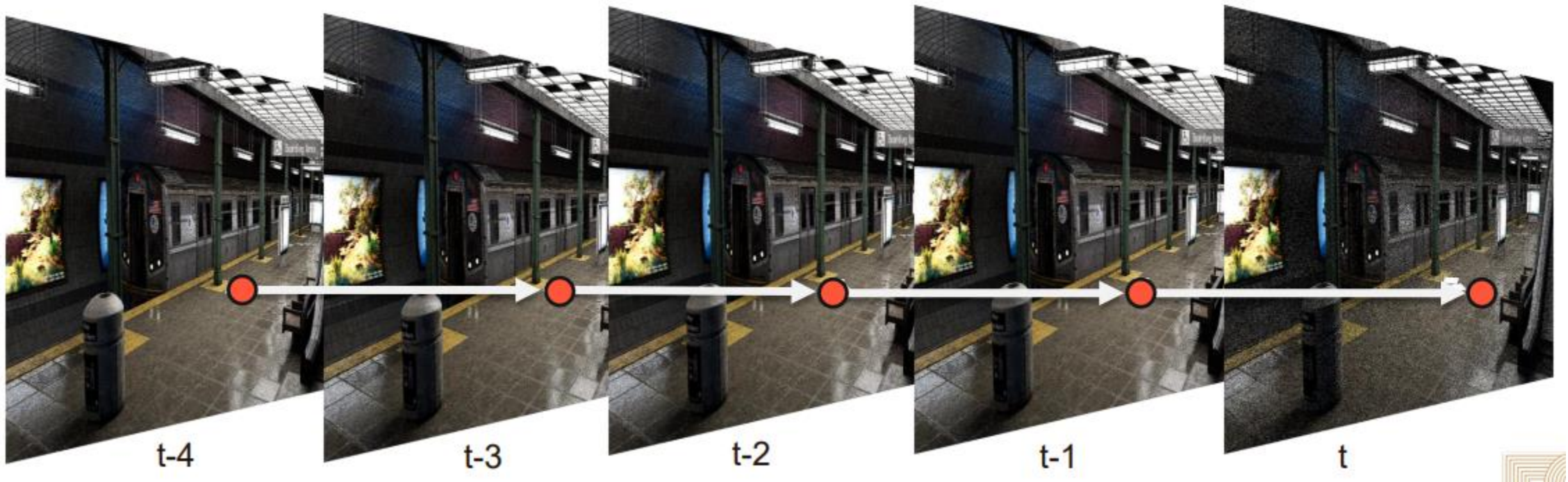
- If $p \propto L_i f_s \cos \theta_i$, $Var[\langle L_o(\mathbf{x}, \boldsymbol{\omega}_o) \rangle] = 0$

Resampled Importance Sampling (RIS)

- Generate points $X_i \sim q$
- Pick one with probability proportional to $f(X_i)$



ReSTIR temporal reuse



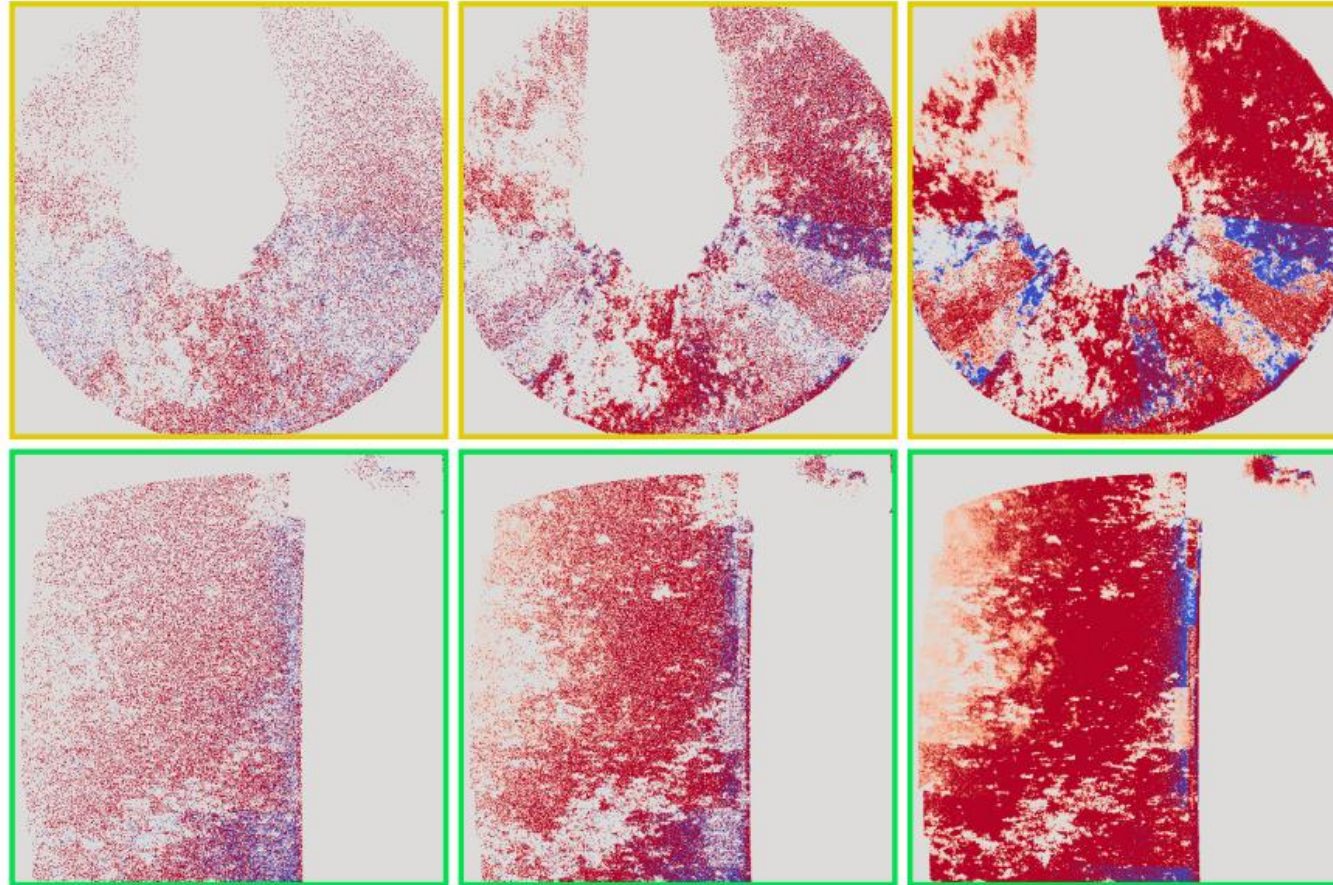
(spatial reuse is not used in ReSTIR DR)

Can we just apply ReSTIR then?

Mitsuba 3

Ours

Reference



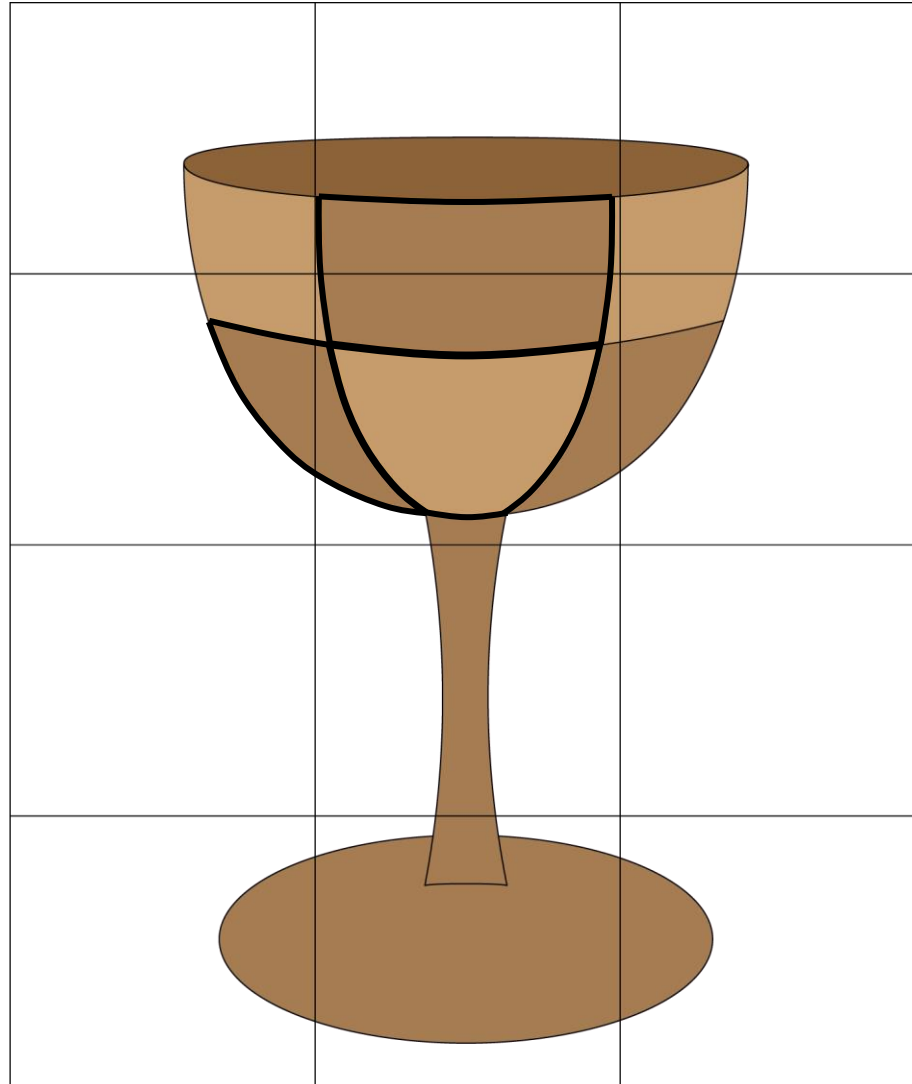
Theoretical contributions

- Parameter-Space Differentiable Rendering
- Resampling with Positive and Negative Functions
 - Positivization

The Problem with Pixel-centric Differentiable Rendering

Forward
Rendering

Single
intensity I
for each of
 N pixels
=
 N samples



Differentiable
Rendering

One derivative for
each texel π_i in
each pixel

$$\frac{\partial I}{\partial \pi_0} \quad \frac{\partial I}{\partial \pi_1} \quad \frac{\partial I}{\partial \pi_2} \dots$$

M texels =
 $N \cdot M$ samples

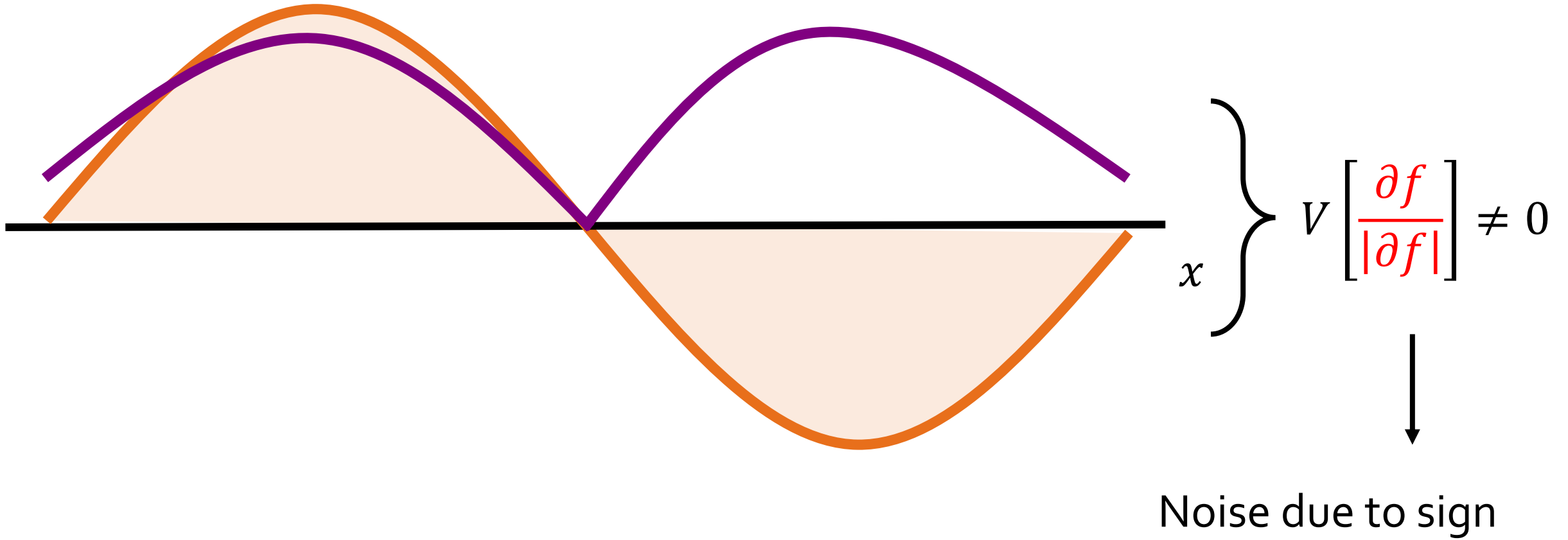
Parameter-Space ReSTIR



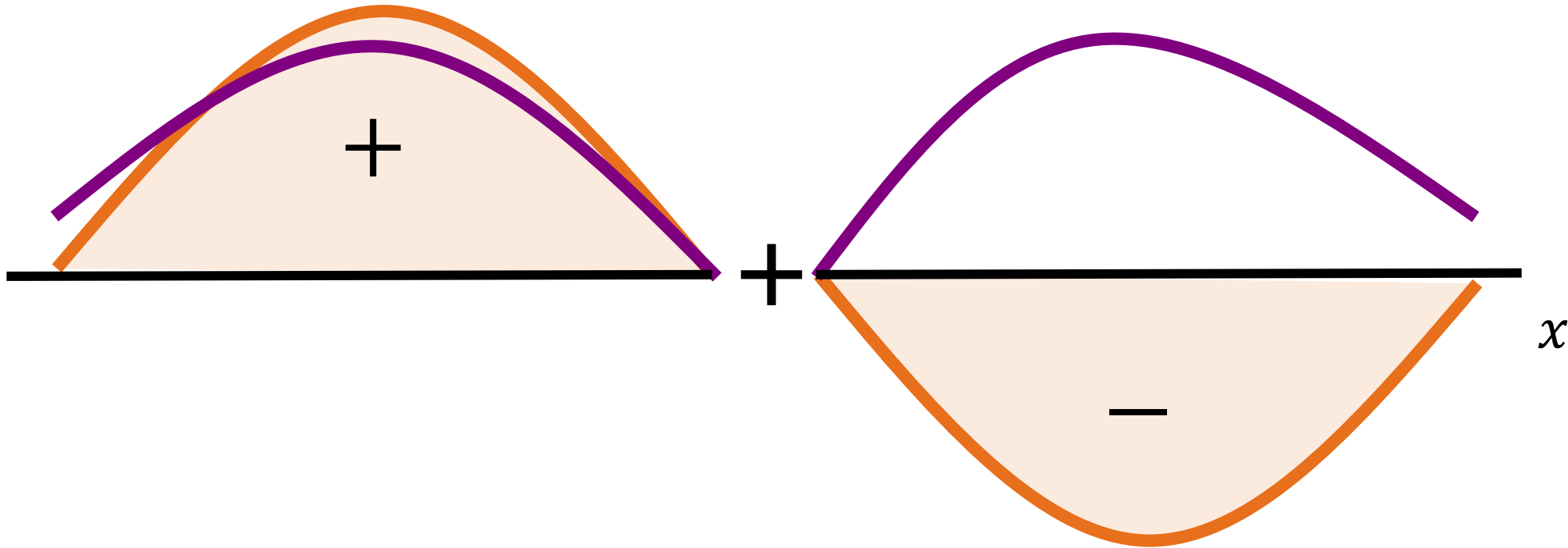
Theoretical contributions

- Parameter-Space Differentiable Rendering
- Resampling with Positive and Negative Functions
 - Positivization

Positive and negative function



Positivization



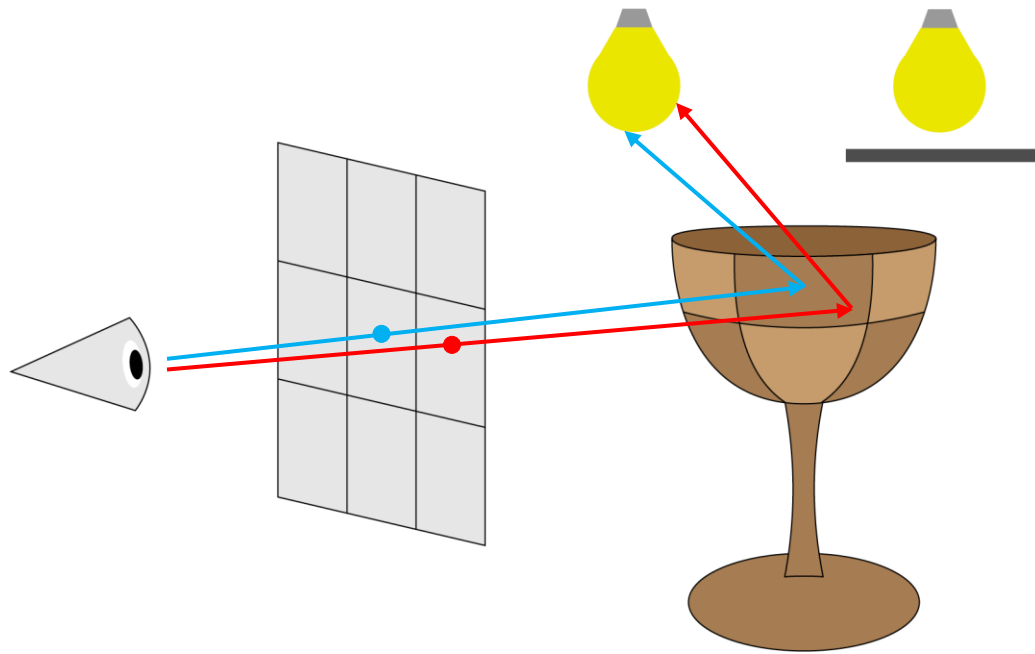
Sample q_+, q_-

Variance $\rightarrow 0$ when
 $q_+ = \max(\partial f, 0)$ $q_- = \max(-\partial f, 0)$

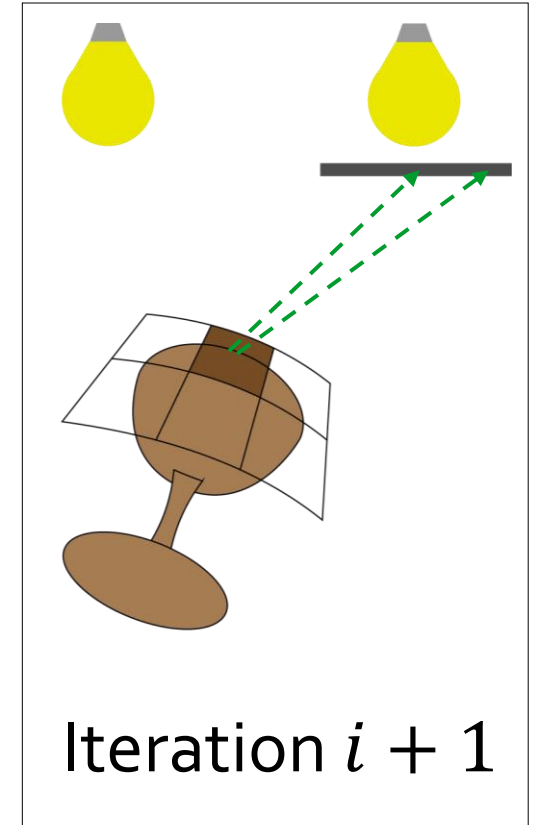
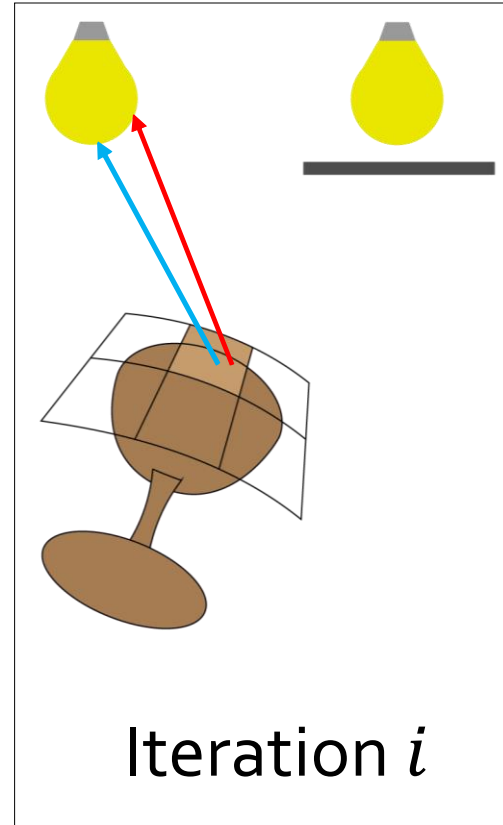
Theoretical contributions

- Parameter-Space Differentiable Rendering
- Resampling with Positive and Negative Functions
 - Positivization

Our Texture Optimization Algorithm



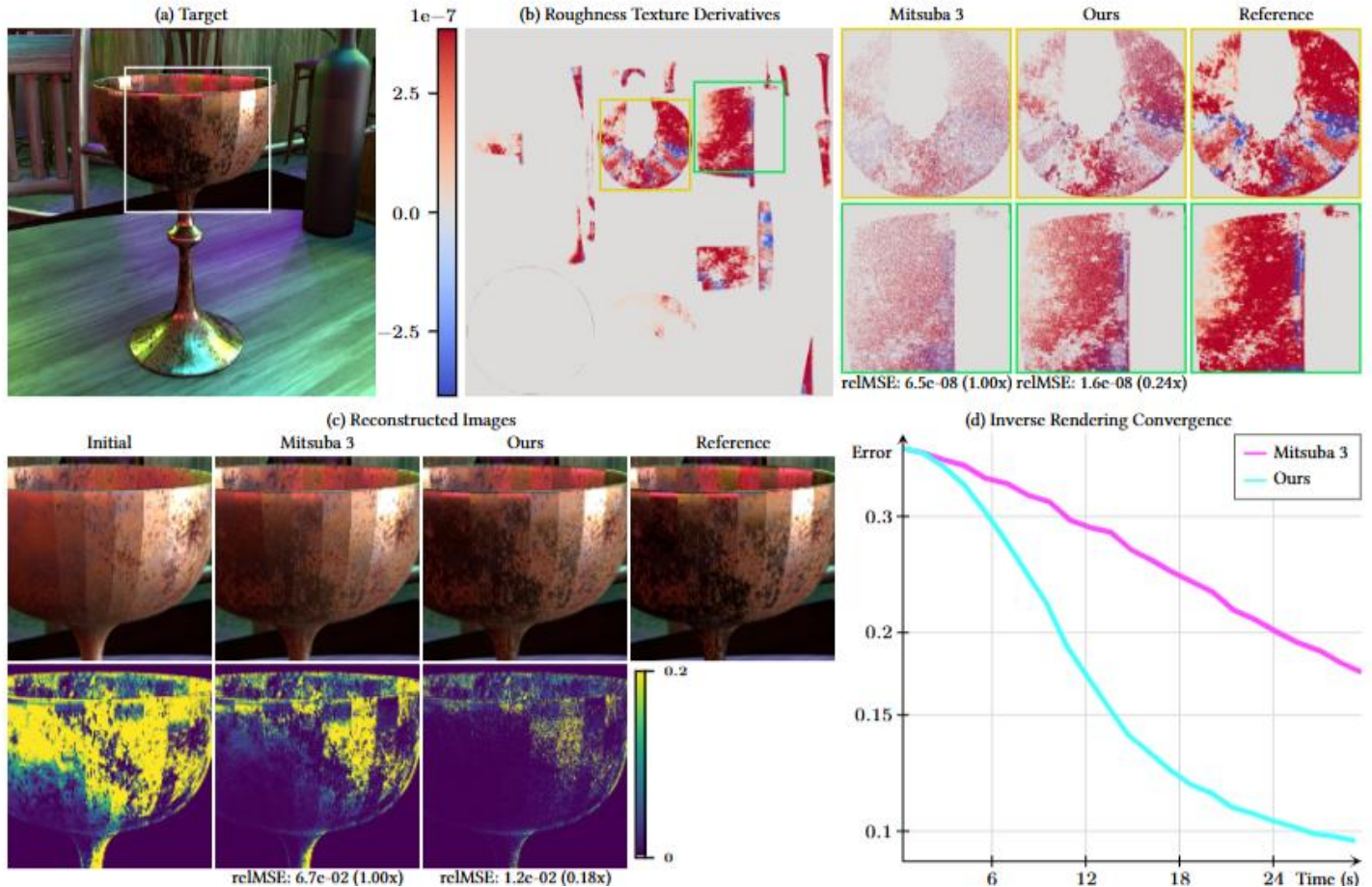
Store
1 positive, 1 negative
sample per texel



Result

implemented method on top of a direct lighting integrator in Mitsuba 3

the recovery of the roughness texture of the chalice with many colored lights



All experiments ran on an NVIDIA GeForce RTX 2080 Ti.

Results: Gradients – Disney BSDF Roughness

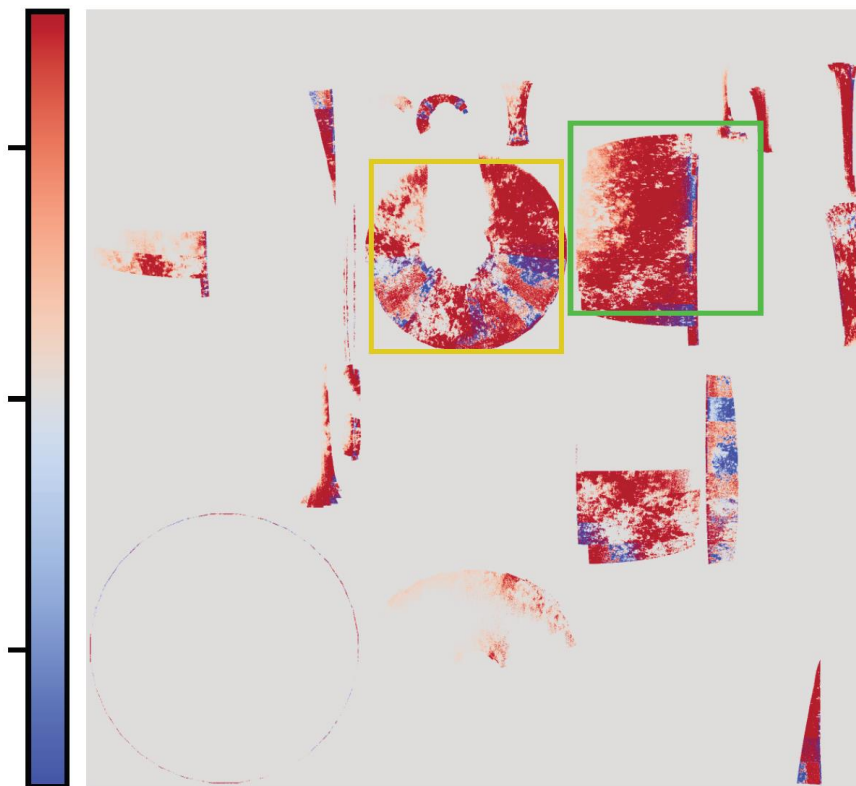
Initial



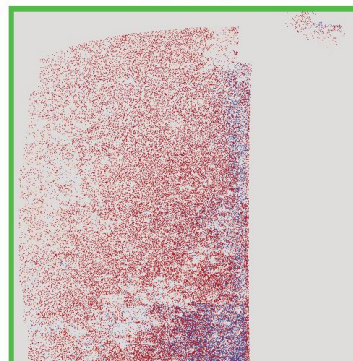
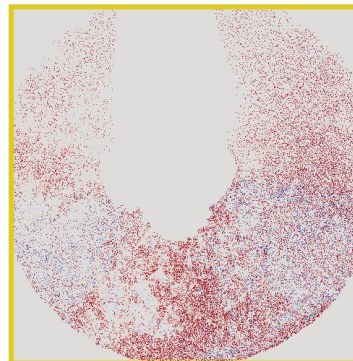
Target



Texture Gradient

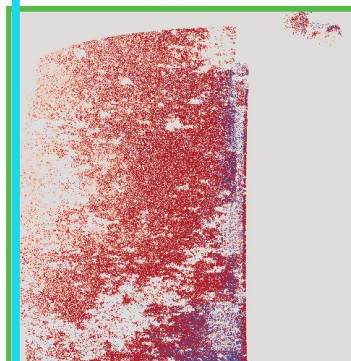
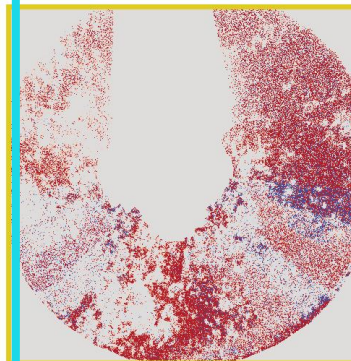


Mitsuba 3
Baseline



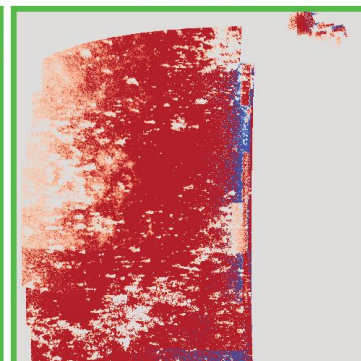
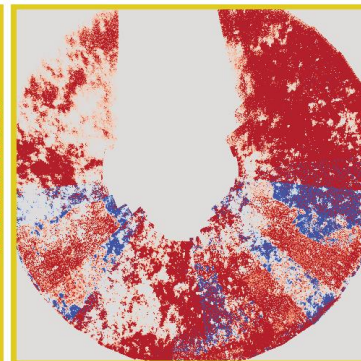
1.00 ×

Ours



0.24 ×

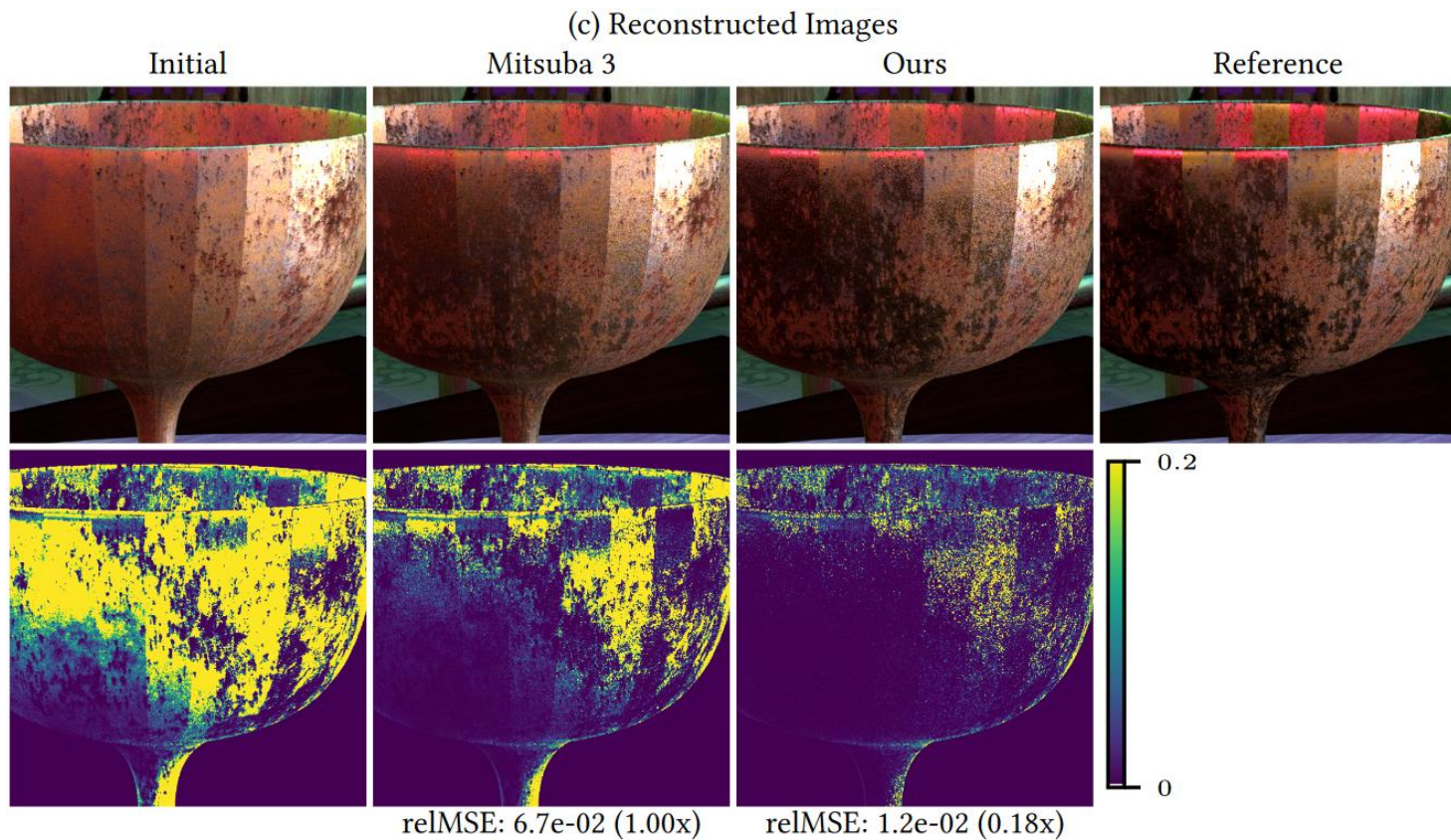
Reference



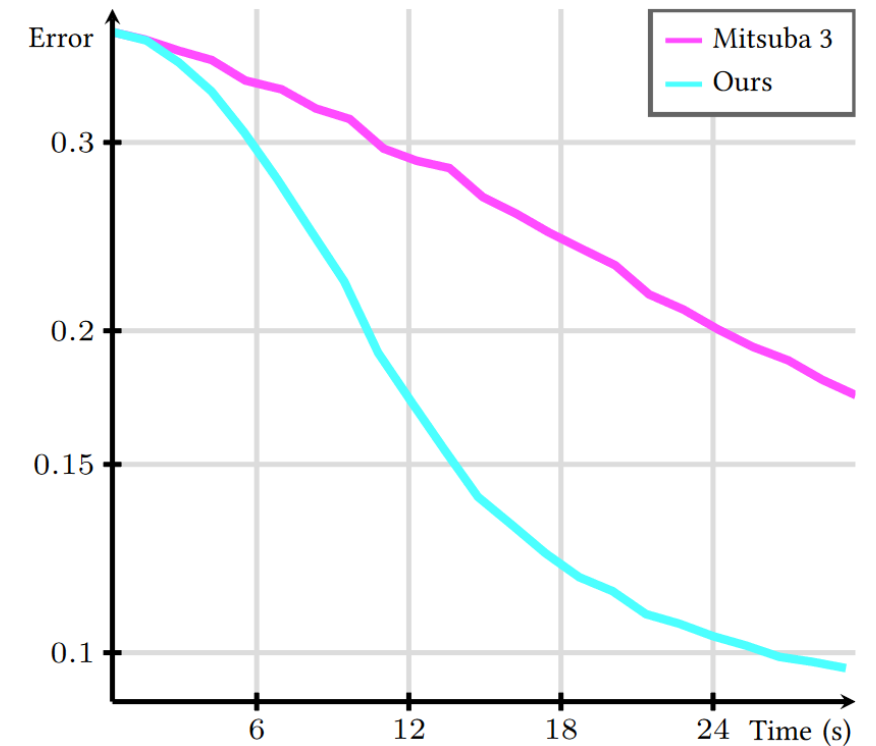
← Error

high variance computes
noisy gradients

Gradients – Disney BSDF Roughness

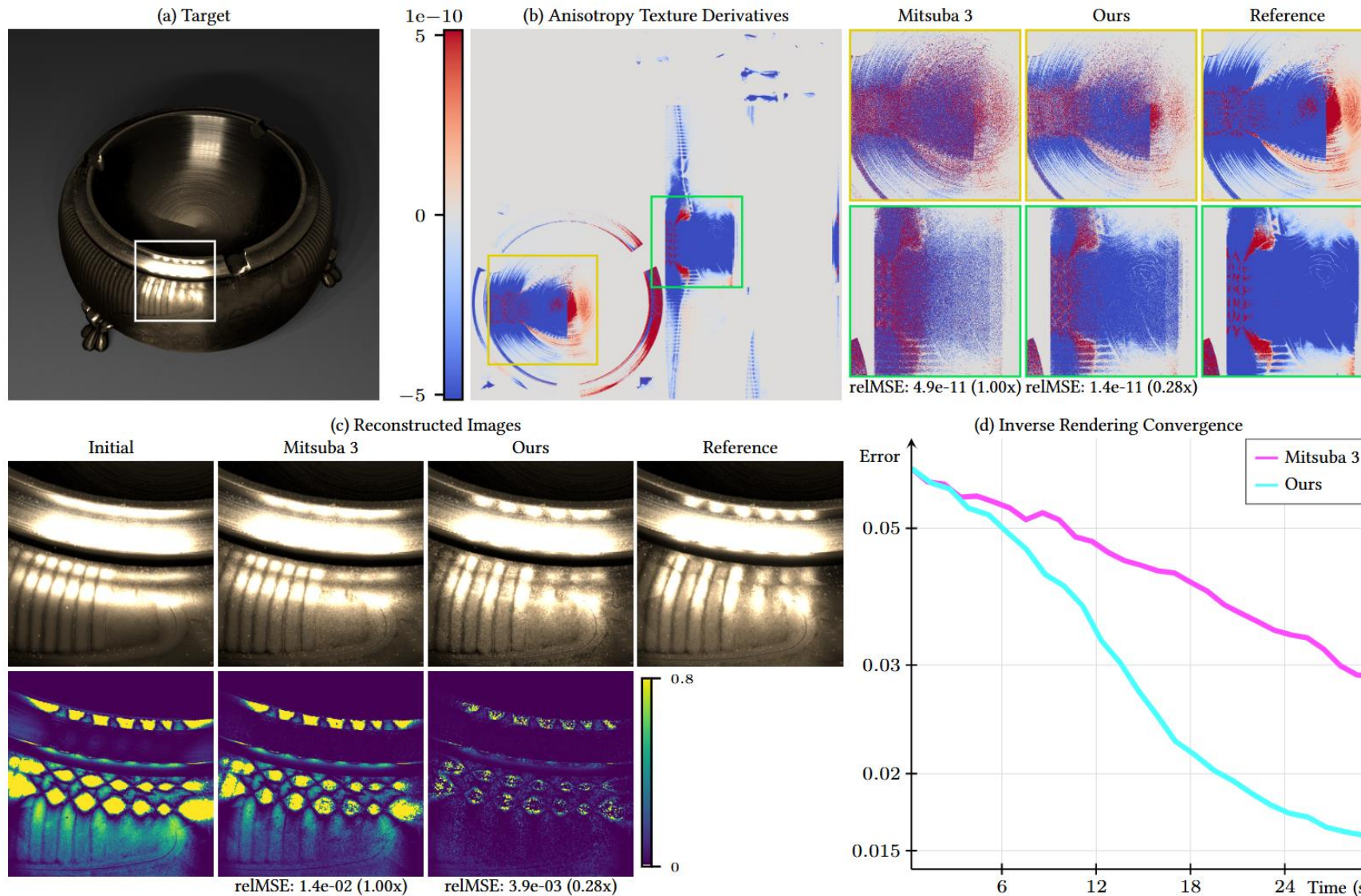


(d) Inverse Rendering Convergence

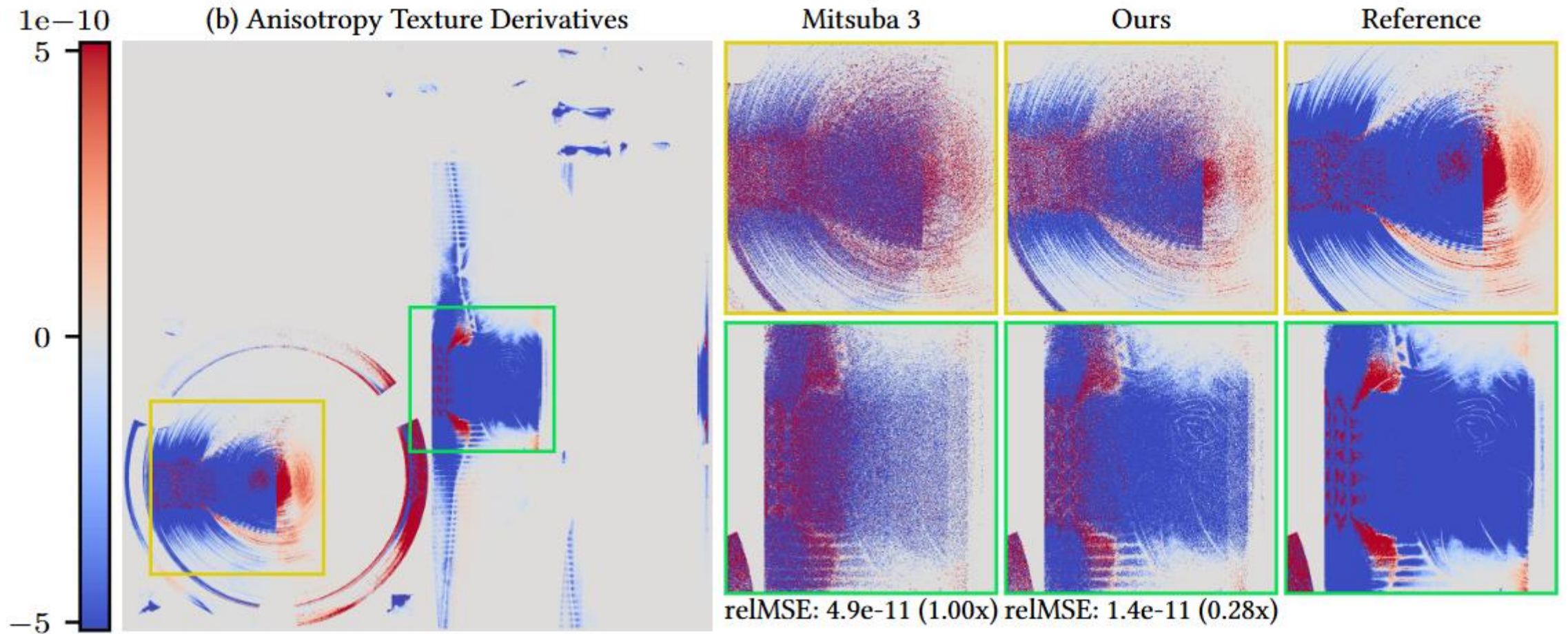


reduces variance of gradient estimates,
resulting **faster** inverse rendering

Results: Inverse Rendering – Disney BSDF Anisotropy



Results: Inverse Rendering – Disney BSDF Anisotropy



derivatives with
the wrong sign

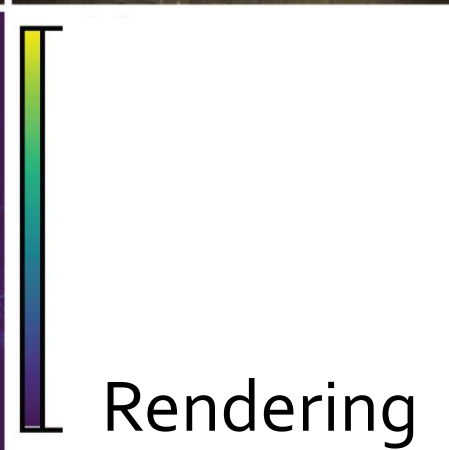
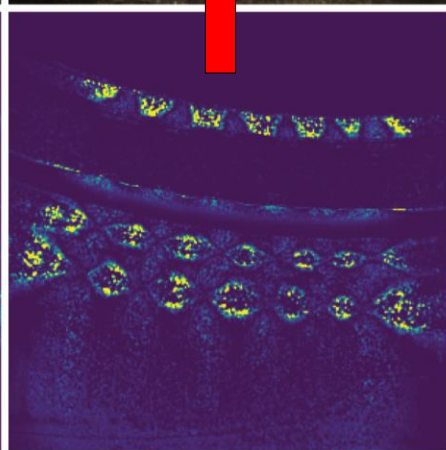
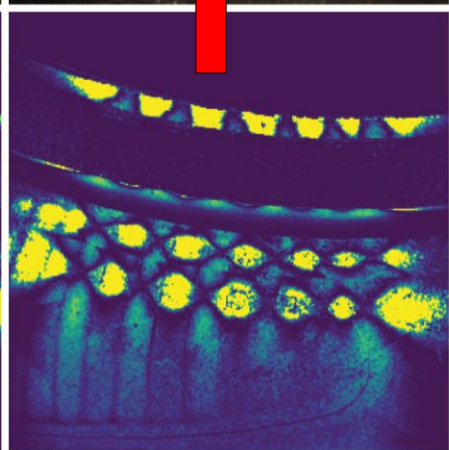
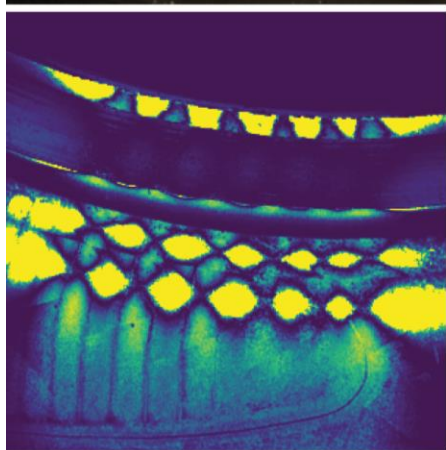
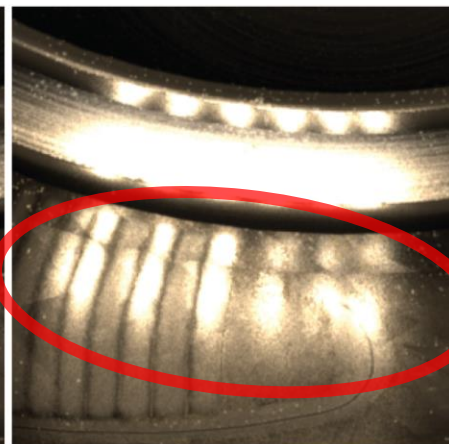
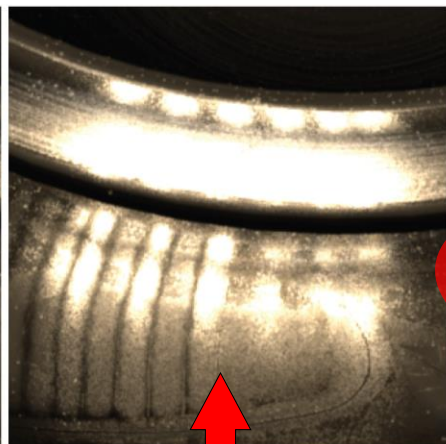
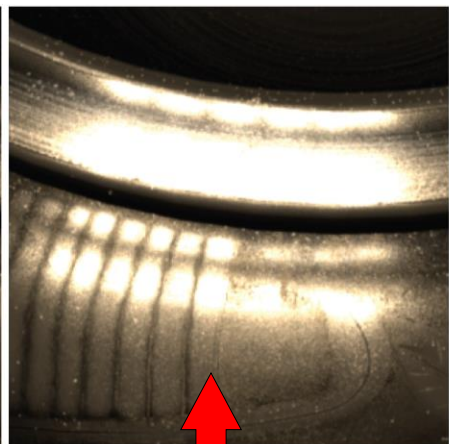
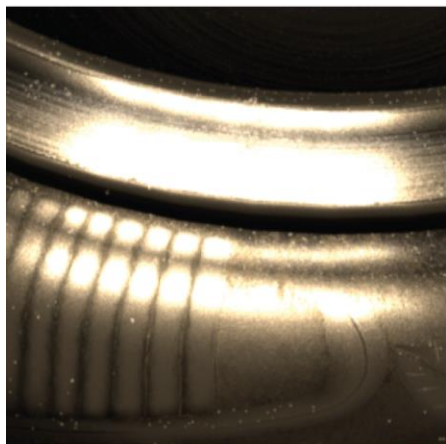
Results: Inverse Rendering – Disney BSDF Anisotropy

Initial

Mitsuba 3
Baseline

Ours

Target



Rendering
← Error

2 – 3 × Faster Convergence

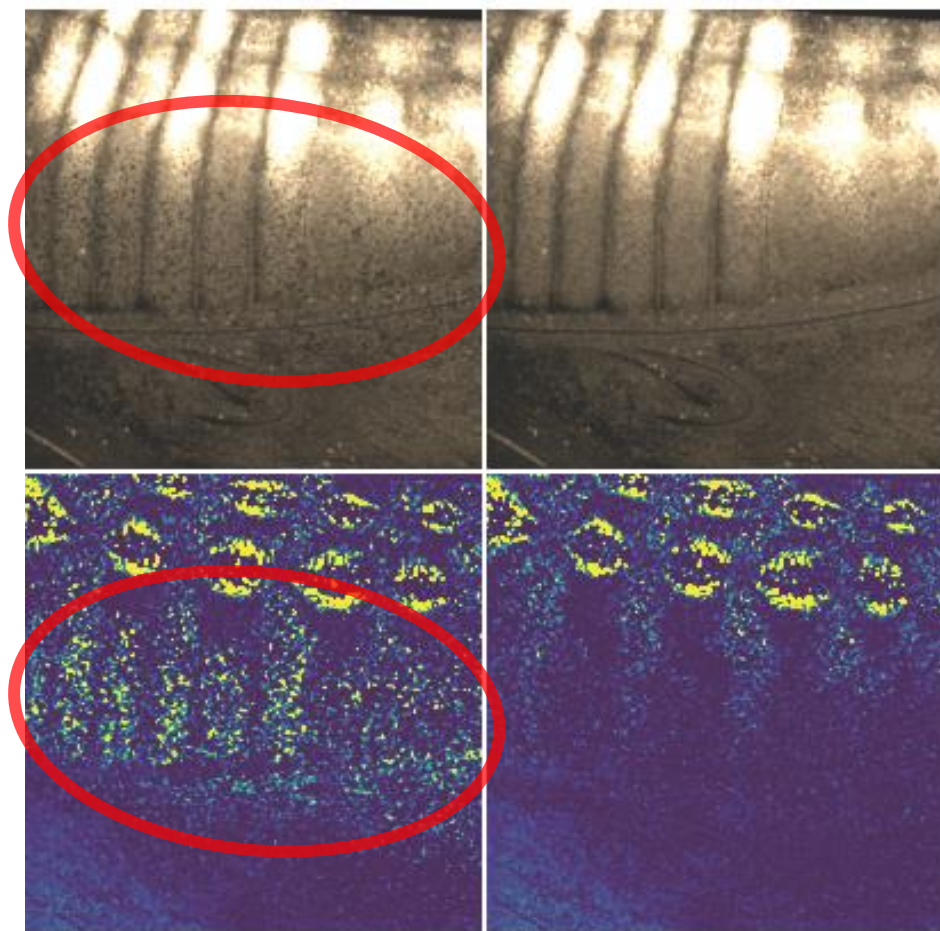
1.00 ×

0.28 ×

Results: Positized (G)RIS

Without Pos.

With Pos.



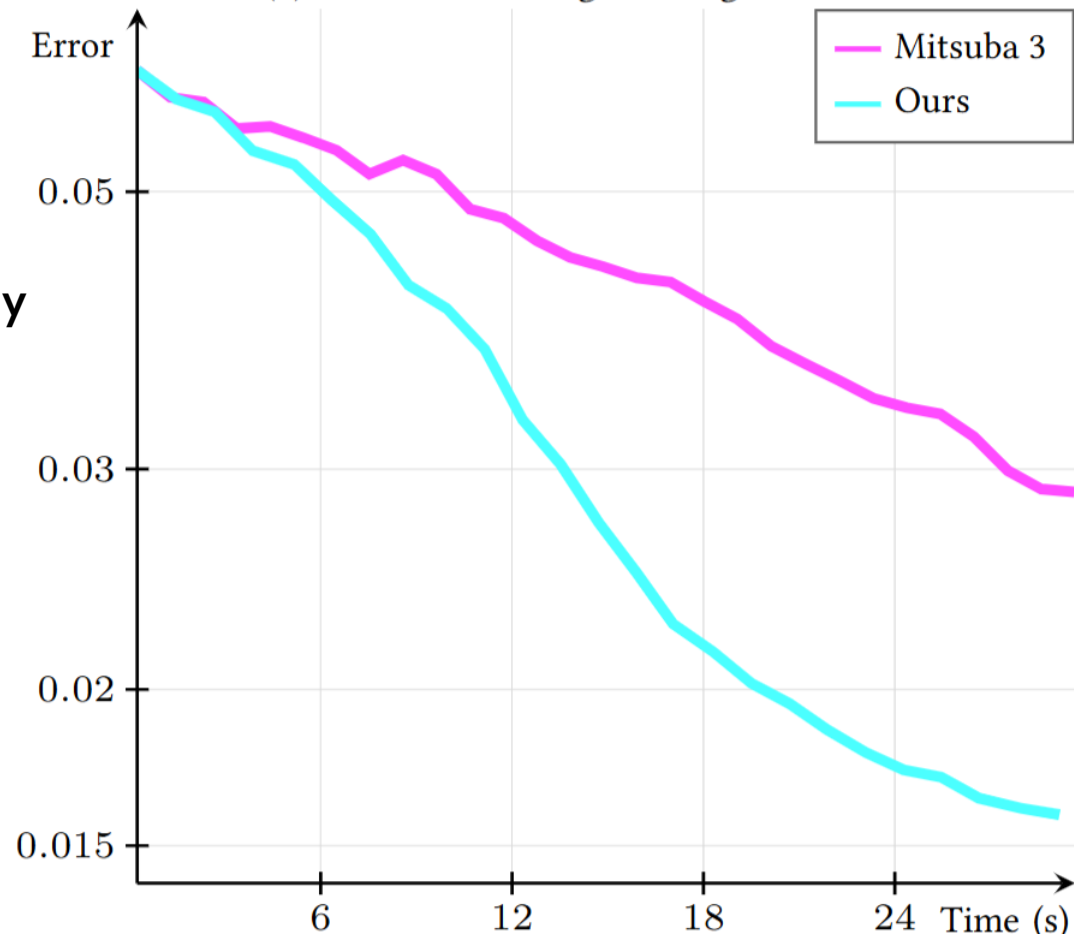
a **slow** and **noisy**
optimization
trajectory

Rendering
← Error

1.00 ×

0.83 ×

(d) Inverse Rendering Convergence



Results: Inverse Rendering Video – 1 spp

Initial



Target



Mitsuba 3 Baseline



Ours

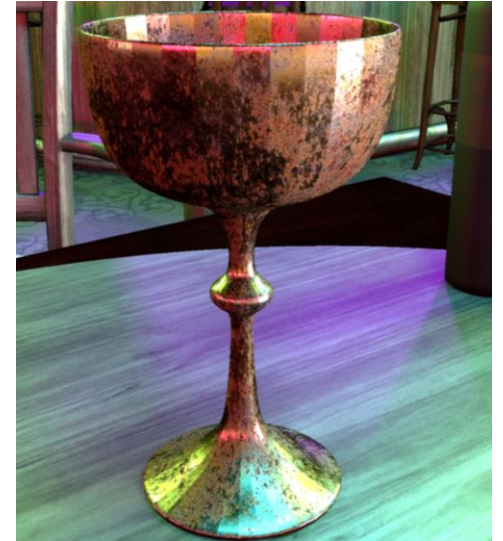


Summary

- » **Parameter-space differentiable rendering** enables efficient derivative reuse.
- » **Positivized RIS** extends RIS to real-valued functions to achieve theoretical zero-variance convergence of resampled derivative estimates.
- » **Reusing samples** from previous gradient descent iterations results in faster inverse rendering.
- » **Limitation:**
 - Assumes gradient correlation, which may fail at high learning rates.
 - Impact of gradient errors on convergence speed is unclear.

Conclusion

- » Physically-based differentiable rendering has historically been slow.
- » But we can leverage decades of (real-time) rendering research to make it fast.
- » Our framework is applicable to other optimization problems outside rendering.



Quiz

