
Audio-based robot control from inter-channel level difference and absolute sound energy

Aly Magassouba, Nancy Bertin and Francois
Chaumette

IROS 2016

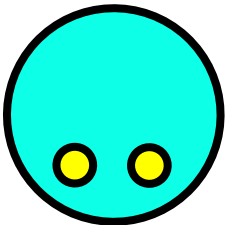
Presented by Youngki Kwon

KAIST

The KAIST logo consists of the letters 'KAIST' in a bold, blue, sans-serif font. Below the text is a light blue, horizontal oval shape that serves as a shadow or base for the letters.

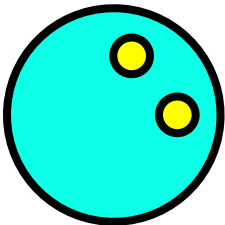
Motivation

- Goal : **Positioning the robot** with respect to the **sound source** at given distance and orientation.



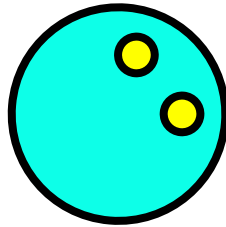
Motivation

- Goal : **Positioning the robot** with respect to the **sound source** at given distance and orientation.



Motivation

- Goal : **Positioning the robot** with respect to the **sound source** at given distance and orientation.



How?

Audio-based robot control



Audio-based robot control

- Real-time robot control to use sound!
- **Aural Servo**
 - Techniques which uses **feedback information** extracted from a **aural sensor** to control the motion of a robot

Geometric configuration

- Consider that the sound source is in front side of the robot
- X_s : omnidirectional sound source
- M_1, M_2 : microphones
- M : midpoints of microphones
- R : center of robot
- $\dot{q}(u, w)$: control input (2-DOF)
 - u : velocity along \rightarrow
 - w : angular velocity around \rightarrow

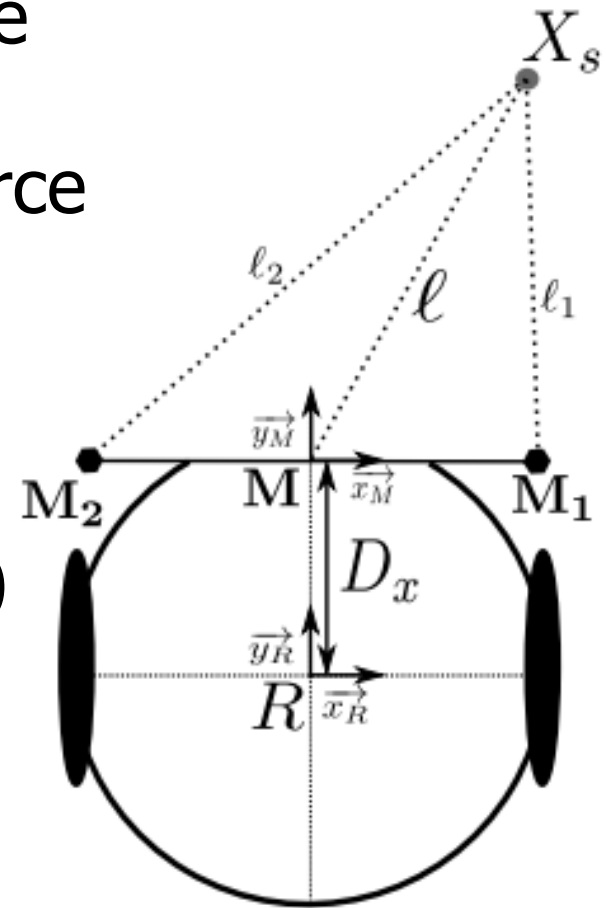
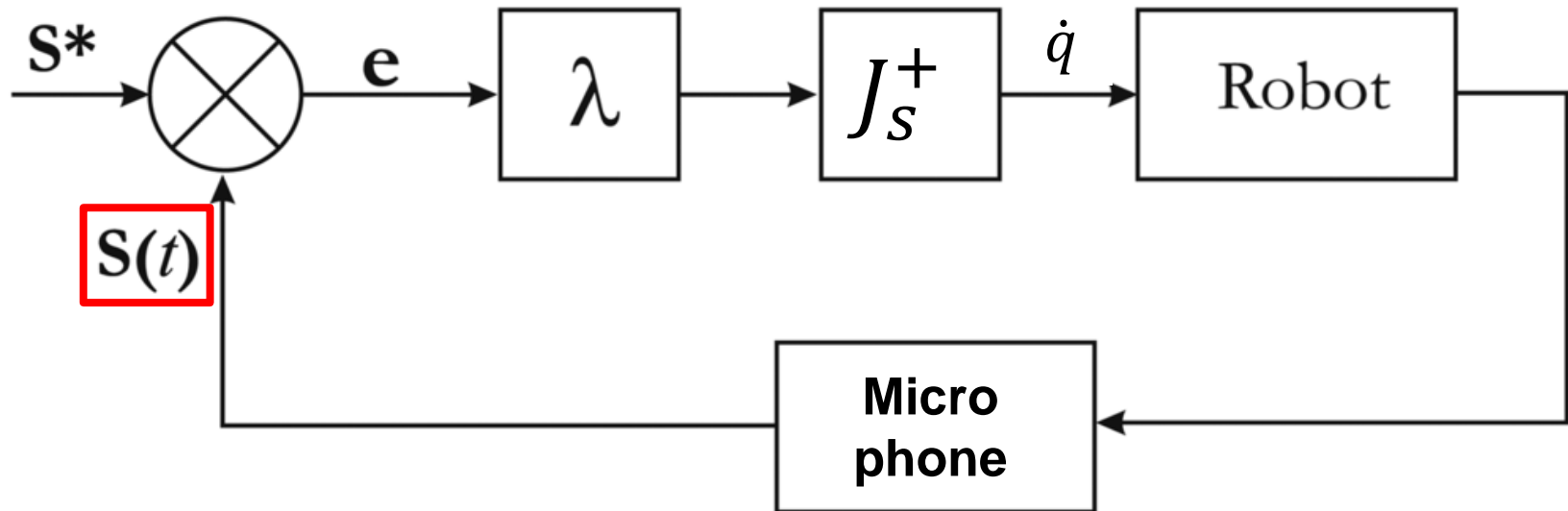


Fig. 1: Robot modelling

General framework

- The aim is to minimize an error $e(t)$

$$e(t) = s(t) - s^*$$



$$\dot{s} = L_s v, \dot{s} = J_s \dot{q} = L_s J_r \dot{q}, \dot{q} = -\lambda \widehat{J}_s^+ e$$

$s(t)$: acoustic feature (e.g. ILD, Sound energy)

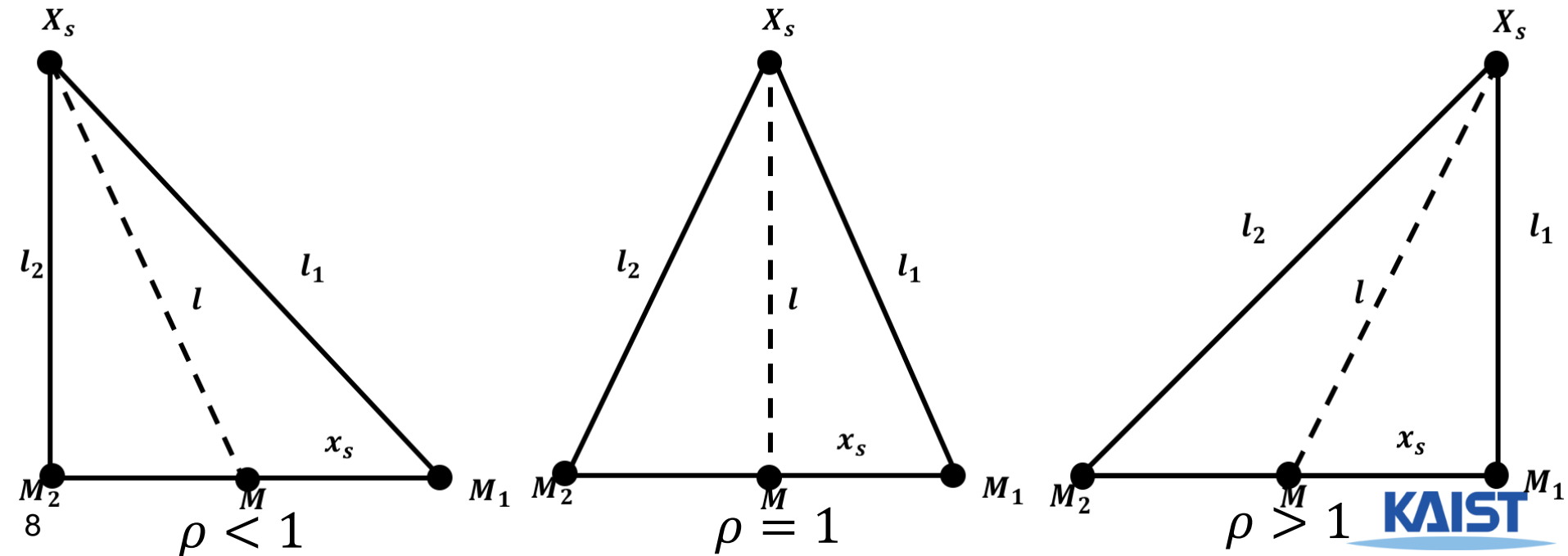
s^* : desired acoustic feature

J_s^+ : Pseudo-inverse of interaction matrix

\dot{q} : control input

ILD based Aural Servo

- Inter-channel Level Difference (ILD)
 - Ratio of two amounts of energy received by each microphones
 - ILD ρ is approximated as $\frac{\ell_2^2}{\ell_1^2}$ $\rho = \frac{E_1}{E_2} \approx \frac{\ell_2^2}{\ell_1^2}$



ILD based Aural Servo

- Approximating position of sound source X_s
 - Condition :

$$E_1 \ell_1^2 = E_2 \ell_2^2.$$

$$(x_s - c_x)^2 + y_s^2 - \frac{E_1 E_2 d^2}{(E_1 - E_2)^2} = 0$$

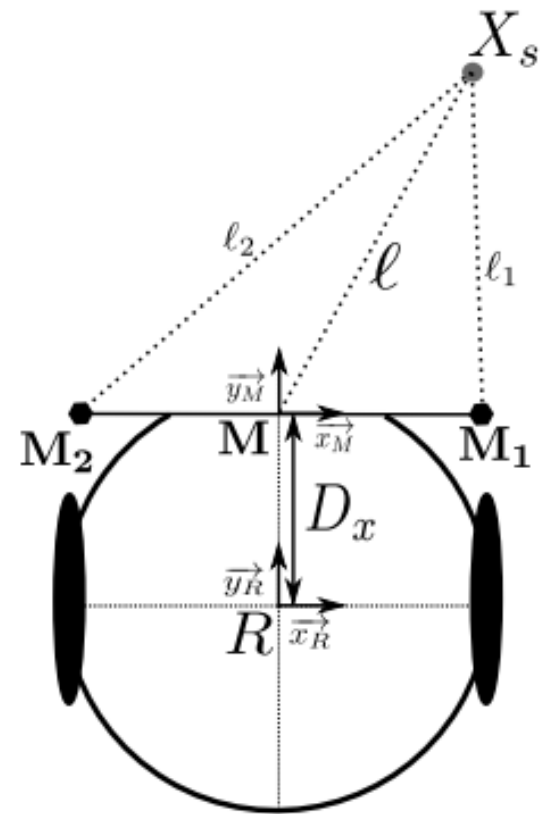
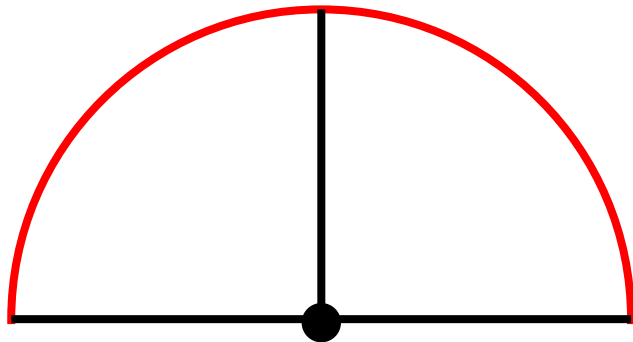
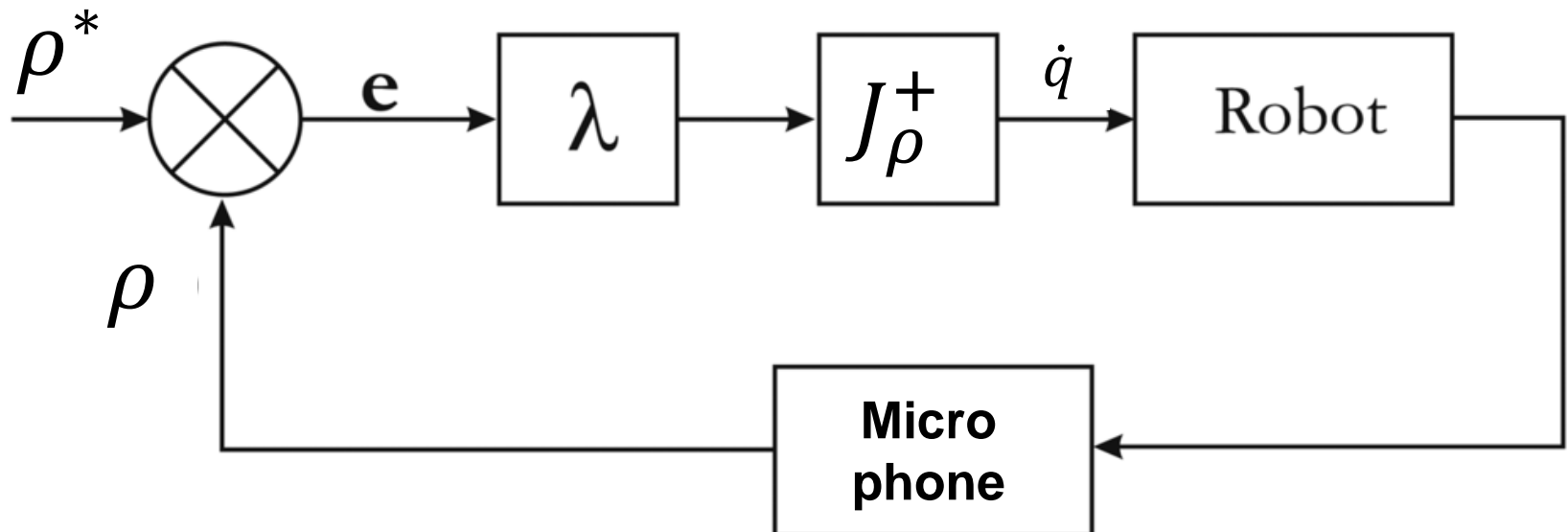


Fig. 1: Robot modelling

ILD based Aural Servo

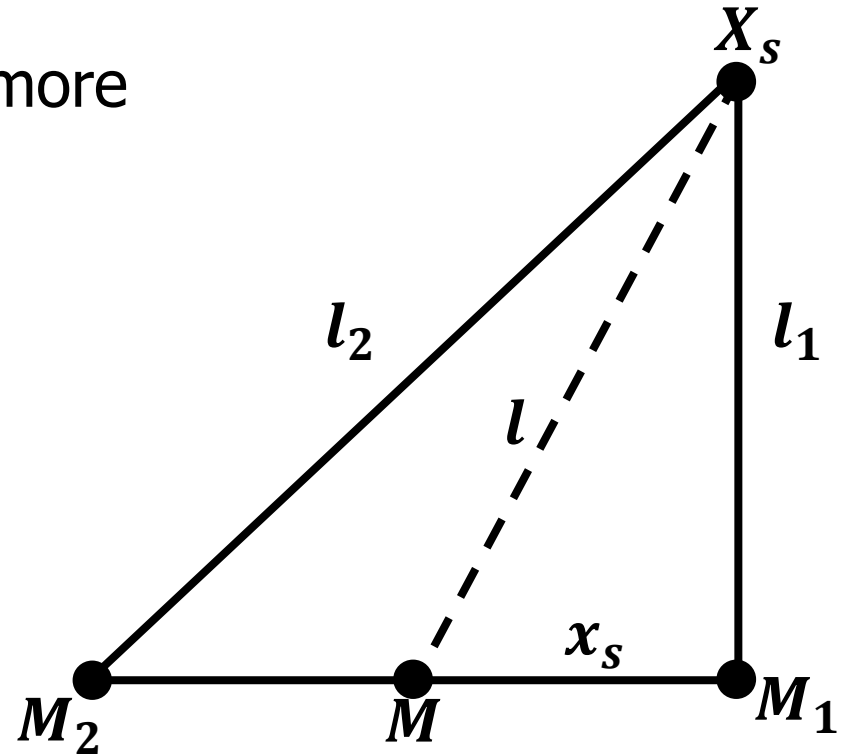
- Inter-channel Level Difference (ILD)
 - Ratio of two amounts of energy received by each microphones
 - ILD ρ is approximated as l_2^2/l_1^2

$$e(t) = \rho(t) - \rho^*$$



ILD accuracy limitation

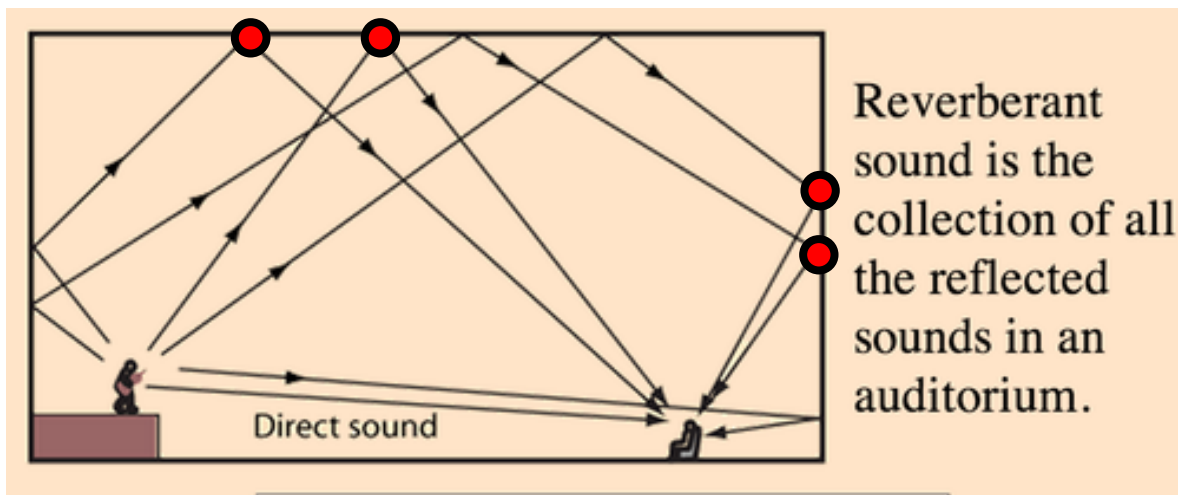
- When robot is far from sound source
 - $l_2^2 = l_1^2 + (2x_s)^2$
 - $l \rightarrow \infty, l_1 \approx l_2, \rho \rightarrow 1$
 - ILD ρ is not significant anymore



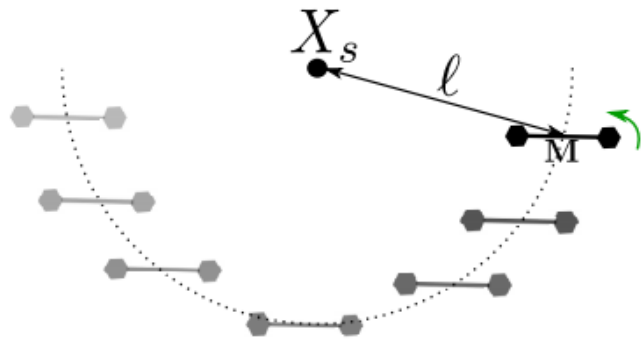
ILD accuracy limitation

- When reverberation time is high
 - Each microphones M_i perceive an additional energy from virtual sound sources
 - Make error e biased

$$\rho = \frac{\frac{1}{\ell_1^2} + \sum_{j=1}^p \frac{1}{\ell_{1j}^2}}{\frac{1}{\ell_2^2} + \sum_{j=1}^p \frac{1}{\ell_{2j}^2}}. \quad e = \frac{\frac{1}{\ell_1^2} + e_{1p}}{\frac{1}{\ell_2^2} + e_{2p}} - \rho^*.$$



ILD accuracy limitation



RT_{60} (s)	l (m)			
	0.5	1	2	3
0	< 1	< 1	2.7	6.4
0.05	< 1	3.6	5.6	7.6
0.1	< 1	5.1	7.0	8.4
0.2	< 1	8.8	10.4	21.4

Fig. 3: A simulated task that consists in orienting the robot in the direction of the sound source, from different poses in a 8×6 m² room. The final mean error, in degree, is calculated for several reverberation rate (RT_{60}) and distances to the source.

Accuracy is high **only near by the sound source**

+ Absolute sound energy

- Control the **distance** to the sound source by setting a desired **energy level**
- Reverberation has a minor effect when robot is nearby the sound source

$$E_M = \frac{1}{\ell^2} \int_{t=0}^w a^2 \left(t - \frac{\ell}{c} \right) dt.$$

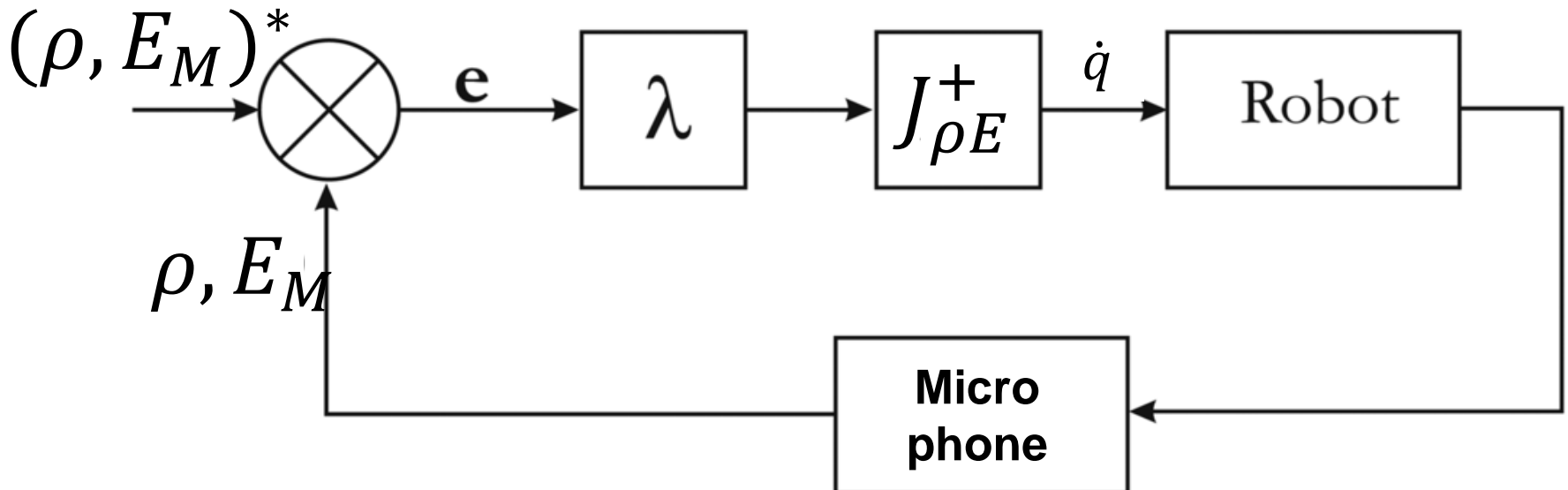
$$e_M = \left(\frac{1}{\ell^2} + e_p \right) \int_{t=0}^w a^2 \left(t - \frac{\ell}{c} \right) dt - \left(\frac{1}{\ell^{*2}} + e_p^* \right) \int_{t=0}^w a^2 \left(t - \frac{\ell^*}{c} \right) dt \quad (28)$$

$$E_M = \frac{E_1 + E_2}{2}.$$

ILD + Absolute sound energy

- The ILD constrains the orientation of the microphones while the distance is constrained by the energy level

$$e(t) = (\rho, E_M)(t) - (\rho, E_M)^*$$



Experiment

- Pioneer 3DX + Two omnidirectional microphones
- Three experiment scenarios
 - Typical positioning tasks
 - Long range navigation
 - Cooperative application

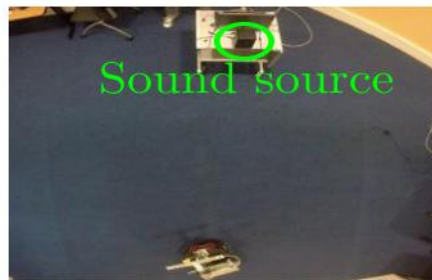


d	0.31 m
D_x	0.3 m
\hat{y}_s	1 m
\hat{x}_s	$\text{sign}(\rho - 1) \times 1 \text{ m}$
$\lambda(x)$	$0.45e^{(-1.5x)}$

Fig. 6: Experimental settings

Typical positioning tasks

- $RT_{60} \approx 580ms, SNR = 20dB$, static sound source
- Desired acoustic feature : $l^* = 80cm, \rho^* = 1$



(a) Starting pose 1



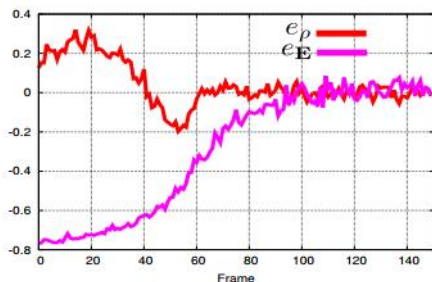
(b) Final pose 1



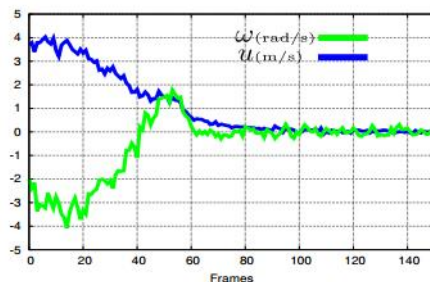
(c) Starting pose 2



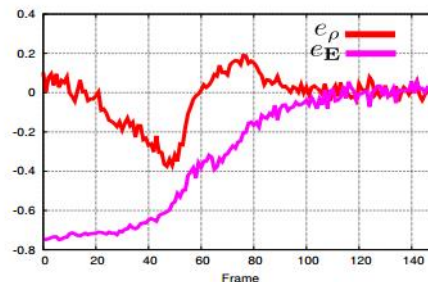
(d) Final pose 2



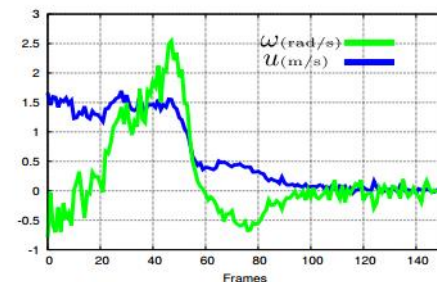
(e) Features error



(f) Velocities input



(g) Features Error

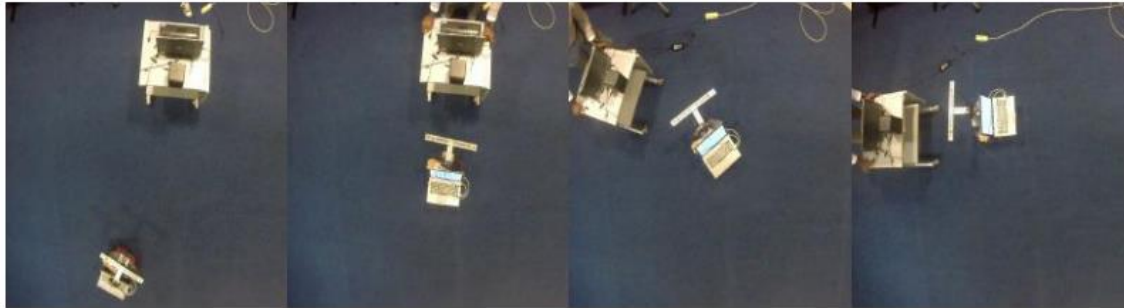


(h) Velocities input

Fig. 5: Typical positioning tasks from two different starting poses

Typical positioning tasks

- $RT_{60} \approx 580ms, SNR = 20dB$, dynamic sound source
- Desired acoustic feature : $l^* = 80cm, \rho^* = 1$

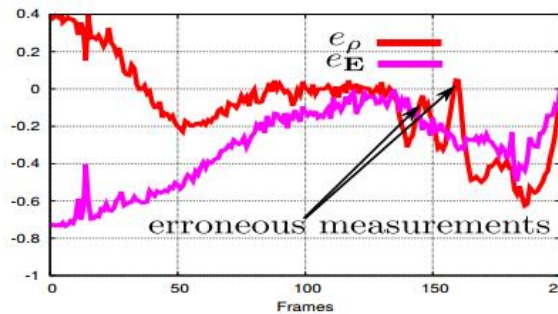


(a)

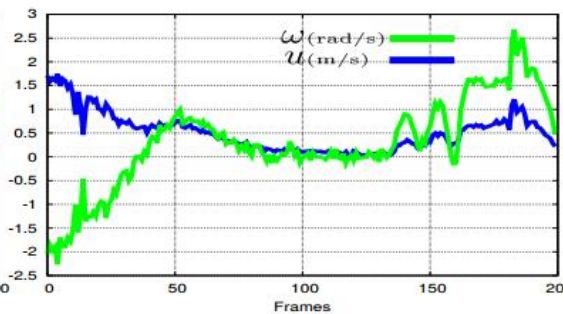
(b)

(c)

(d)



(e) Features error



(f) Velocities input

Long range navigation

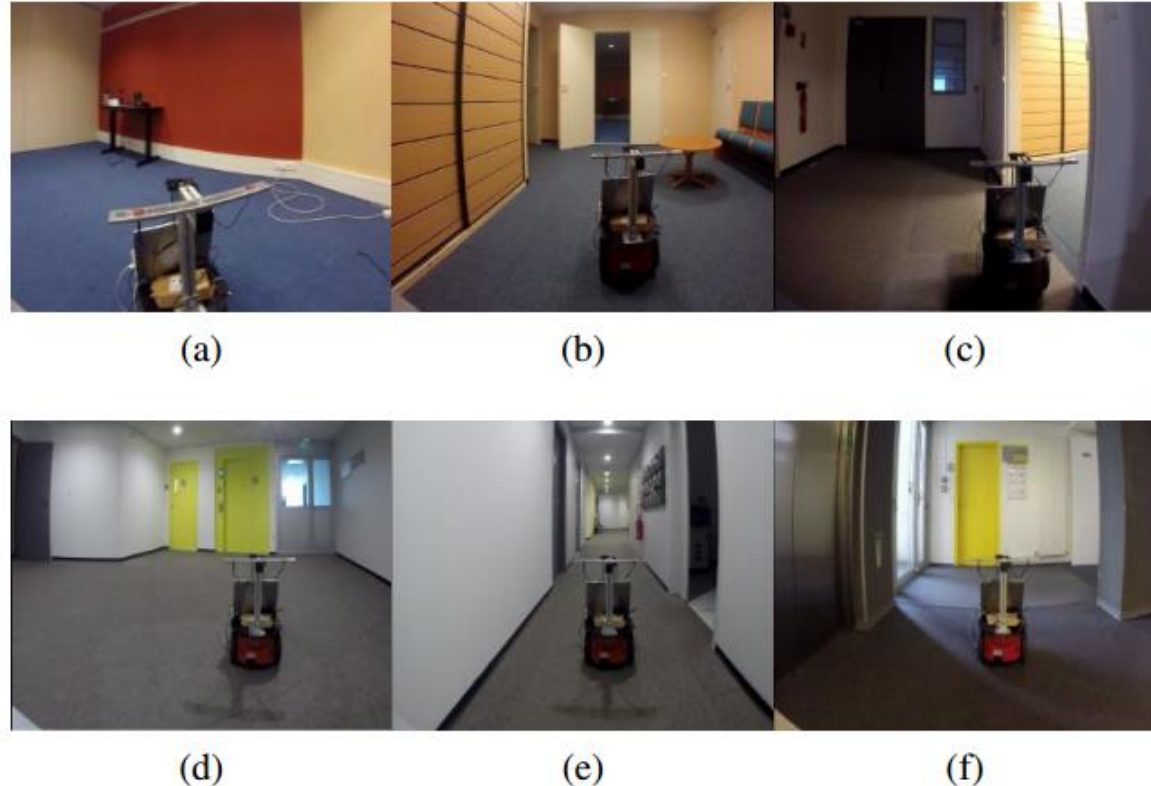
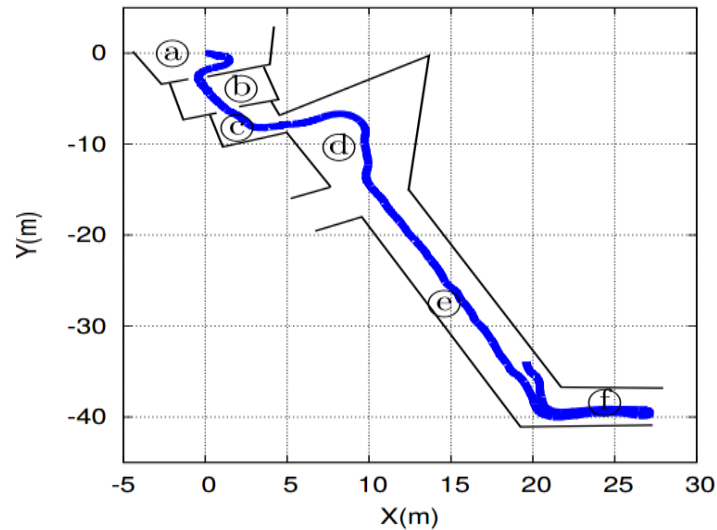


Fig. 8: Odometry data from the navigation task in indoor environment. The acoustic conditions for each location are respectively:

- Ⓐ $RT_{60} \approx 580\text{ms}$ $\text{SNR} \approx 20\text{dB}$, Ⓑ $RT_{60} \approx 620\text{ms}$ $\text{SNR} \approx 20\text{dB}$,
Ⓒ $RT_{60} \approx 680\text{ms}$ $\text{SNR} \approx 16\text{dB}$, Ⓓ $RT_{60} \approx 880\text{ms}$ $\text{SNR} \approx 13\text{dB}$,
Ⓔ $RT_{60} \approx 700\text{ms}$ $\text{SNR} \approx 18\text{dB}$, Ⓕ $RT_{60} \approx 620\text{ms}$ $\text{SNR} \approx 17\text{dB}$.

Cooperative application

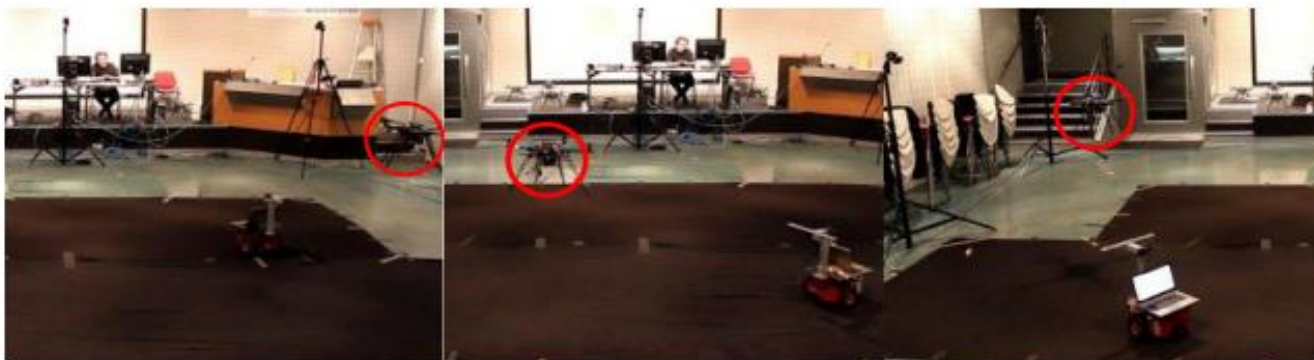
- UAV led the unicycle ground robot by the sound from the propellers



(a)

(b)

(c)



(d)

(e)

(f)

Summary

- Audio-based robot control
 - Techniques which uses feedback information extracted from a aural sensor to control the motion of a robot
- Two acoustic features
 - Inter-channel Level Difference (ILD)
 - Finding direction of source
 - Sound Energy
 - Control distance to source